

PROFESSIONAL BIBLIOGRAPHY

Here are books you may find helpful in planning and implementing your summer reading club, as well as the books that have been referred to in the programming sections of this manual.

Bany-Winters, Lisa. *Show Time! Music, Dance, and Drama Activities for Kids*. Chicago Review, 2000.

A great resource for a drama or theater program. Presents 80 activities to help young performers develop skills as singers, dancers and actors.

Baumgardner, Jeanette Mohan. *60 Art Projects for Children: Painting, Clay, Puppets, Prints, Masks, and More*. Clarkson Potter, 1993.

Sixty art projects for children to challenge their creativity and to help them work together as a group.

Briggs, Diane. *52 Programs for Preschoolers: The Librarian's Year-Round Planner*. American Library Association, 1997.

Presents 52 storytime programs organized by theme that feature books, fingerplays, music, flannelboard patterns, craft activities and video recommendations.

Briggs, Diane. *Toddler Storytime Programming*. Scarecrow, 1993.

Suggested toddler-time books, activities and flannel boards.

Brown, Sam, ed. *Science Experiments for Pre-School Children*. Gryphon House, 1981.

Basic science experiments specifically designed for preschoolers to help them learn about and explore nature.

Bruchac, Joseph. *Native Plant Stories from Keepers of Life*. Fulcum, 1995.

Contains 18 Native-American stories related to plants and trees.

Carlson, Ann. *Flannelboard Stories for Infants and Toddlers*. American Library Association, 1999.

Contains 33 flannelboard stories and verses appropriate for children ages 12-30 months. Full-size patterns are given, and librarians and teachers may duplicate patterns for noncommercial use.

Cerullo, Mary M. *Reading the Environment: Children's Literature in the Classroom*. Heineman, 1997.

Geared for K-6, this book provides relevant books and hands-on science activities in the elementary science curriculum.

Check, Laura. *Little Hands Paper Plate Crafts: Creative Art Fun for 3- to 7-Year-Olds*. Williamson, 2000.

Simple craft ideas using paper plates to make a variety of objects.

Cobb, Jane, compiler. *I'm a Little Teapot! Presenting Preschool Storytime*. Black Sheep, 1996.

Arranged by themes, each section contains a list of stories to read aloud, fingerplays, songs, other stories to share and activities to aid in planning a storytime program.

Davis, Robin Works. *Toddle On Over: Developing Infant and Toddler Literature Programs*. Alleyside, 1998.

Contains 53 thematic infant and toddler programs that combine fingerplays, poems, patterns and suggested storybook titles.

Defty, Jeff. *Creative Finger Plays and Action Rhymes: An Index and Guide to Their Uses*. Oryx, 1992.

Developmental chapters identify types of active verses best suited to particular age groups. The subject index makes it possible to locate specific rhymes in various sources.

Dingwall, Cindy. *Library Celebrations*. Alleyside, 1999.

Provides a guide to programs to host library celebrations, including games, songs, display ideas, etc.

Draznin, Sharon. *Simple Cooking Fun*. Illustrations by Barb Lorsevedi. Teacher Created Materials, 1997.

Using a literature selection to set the scene, it then provides a specific recipe related to the story with additional activities and books. Geared for K-3.

Ernst, Linda L. *Lapsit Services for the Very Young. Vol. I & II: A How-To-Do-It Manual*. Neal Schuman, 2001.

A basic manual on planning, presenting and evaluating programs for the very young.

Fiore, Carole D. *Running Summer Library Reading Programs: A How-To-Do-It Manual*. Neal Schuman, 1998.

A complete manual for organizing, planning, promoting, running and evaluating a summer reading program.

Flores, Anthony. *From the Hands of a Child: Special Seasonal Art Activities for Primary Children*. Fearon Teacher Aids, 1987.

Using the hand tracing of a child, this presents four simple art activities per month (September-June) and includes reproducible patterns.

Forte, Imogene. *The Kids' Stuff Book of Patterns, Projects, and Plans to Perk up Early Learning Programs*. Incentive, 1982.

More than 175 reproducible patterns accompanied by suggestions for teachers, parents and librarians. Bibliographies are provided at the end of each section.

Glazer, Tom. *Music for Ones and Twos, Songs and Games for the Very Young*. Doubleday, 1983.

Fifty-six traditional and original songs, games and fingerplays with musical scores.

Herb, Steven and Sara Willoughby-Herb. *Using Children's Books in Preschool Setting: a How To-Do-It Manual*. Neal Schuman,

Covers the importance of reading to children, suggests appropriate stories for various age groups, accompanied by program suggestions.

Hunt, Tamara. *Pocketful of Puppets, Never Pick a Python for a Pet and Other Animal Poems*. Nancy Renfro Studios, 1984.

Includes an introduction to puppet-making and gives several suggestions for presentation ideas using poems with a puppet. Patterns for the puppets are included.

Irving, Jan and Robin Currie. *Raising the Roof: Children's Stories and Activities on Houses*. Teacher Idea, 1991.

Each segment provides an introduction to the topic, an initiating activity, literature-sharing experience, games, crafts and reading, speaking and writing activities. Broken down by learning skills.

Jeffrey, Debby Ann. *Literate Beginnings: Programs for Babies and Toddlers*. American Library Association, 1995.

Part 1 is a manual for developing a successful baby-toddler program. Part 2 contains 52 thematic programs that give instructions, book recommendations, songs and fingerplays.

Johnson, Wayne L. and Yvette C. Johnson. *Summer Reading Program Fun: 10 Thrilling, Inspiring, Wacky Board Games*. American Library Association, 1999.

Presents 10 board games and devotes a chapter to creating and implementing your own board games.

Jones, Taffy. *Library Programs for Children*. McFarland, 1989.

Created for the small library with a small budget, this book presents schedules and checklists to assist in planning and executing a program, including simple craft projects, songs, easy-to-perform plays.

Kruise, Carol Sue. *Those Bloomin' Books: A Handbook for Extending Thinking Skills*. Libraries Unlimited, 1987.

This manual highlights activities that extend the child's creativity using children's picture books.

Lemay, Anne. *Dog Days & Winter Ways: Skits to Promote Reading All Year Long*. Highsmith, 1994.

Presents several skits as well as insights on how to use them to encourage children to come to the library.

Lingelbach, Jenepher, ed. *Hands-On Nature Information and Activities for Exploring the Environment with Children*. Vermont Institute of Natural Science, 1986.

Activities designed to encourage hands-on learning experiences for children K-6. about nature. Sample puppet shows and recommended books for children are provided.

MacDonald, Margaret Read. *Bookplay: 101 Creative Themes to Share with Children*. Shoestring, 1995.

One hundred-one tested, 45-minute programs are provided in thematic units that offer a combination of songs, books, poems, activities, films, art or craft fun with follow-up ideas.

MacDonald, Margaret Read. *The Storyteller's Start-Up Book: Finding, Learning, Performing, and Using Folktales Including Twelve Tellable Tales*. August House, 1993.

A great resource for the beginning storyteller with many tips for choosing and performing stories. Twelve tales for telling are provided.

Mahlmann, Lewis and David Cadwalader Jones. *Puppet Plays for Young Players: 12 Royalty-Free Plays for Hand Puppets, Rod Puppets, or Maironettes*. Plays, Inc., 1974, o.p.

A dozen creative puppet shows for children to perform.

Marino, Jane, ed. *What Works: Developmentally Appropriate Library Programs for Very Young Children*. Apple, 1999.

Emphasizes planning library programs that are developmentally appropriate for various ages.

Marks, Diana F. *Glues, Brews, and Goos: Recipes and Formulas for Almost any Classroom Project*. Teacher Idea, 1996.

Contains recipes and formulas for glues, crystals, natural dyes, paints, clay, dough, bird feeders, soaps, candles, breads, dairy products, treats, etc.

Nichols, Judy. *Storytimes for Two-Year-Olds*. American Library Association, 1987.

Contains outlines for toddler storytime programs.

Painter, William. *Storytelling with Music, Puppets, and Arts for Libraries and Classrooms*. Shoestring, 1994.

Uses music, art and puppets to enhance the experience of a child at storytime.

Pellowski, Anne. *Hidden Stories in Plants: Unusual and Easy-to-Tell Stories from Around the World Together with Creative Things to Do While Telling Them*. Macmillan, 1990.

A collection of plant stories from around the world, with art projects using plant materials.

Press, Judy. *Art Starts for Little Hands! Fun and Discoveries for 3- to 7-Year-Olds*. Williamson, 2000.

Presents a variety of art projects and related activities grouped around such themes as animals, nature, transportation.

Press, Judy. *The Little Hands Art Book: Exploring Arts and Crafts with 2- to 6-Year-Olds*. Williamson, 1994.

Simple craft projects arranged by art mediums, such as glue, paint, paper, markers, crayons. Includes recipes for homemade art supplies.

Ring a Ring O'Roses: Finger Plays for Preschool Children. 10th ed. Flint Public Library, 1996.

Fingerplay rhymes are arranged alphabetically, with instructions for action in italicized print. Indexed by subject and first line.

Roberts, Patricia L. *Language Arts and Environmental Awareness: 100+ Integrated Books and Activities for Children*. Shoestring, 1998.

Provides a bibliography of books related to the environment and gives ideas for activities to do in a group setting and a home setting.

Robinson, Jeri. *Activities for Anyone, Anytime, Anywhere*. Little Brown, 1983, o.p.

Includes directions for making a variety of items to keep children amused.

Schiller, Pam and Thomas Moore. *Where Is Thumbkin: 500 Activities to Use with Songs You Already Know*. Gryphon House, 1993.

Six programs per month are thematically arranged for children ages 3-5 and two programs per month for toddlers. Each program revolves around a familiar children's song.

Sheehan, Kathryn and Mary Waidner. *Earth Child: Games, Stories, Activities, Experiments and Ideas about Living Lightly on Planet Earth*. Council Oak, 1991.

Provides a wealth of ideas to show children how the environment affects them and all the other creatures and plants.

Sierra, Judy. *The Flannel Board Storytelling Book*. H. W. Wilson, 1987.

A collection of very tellable flannelboard stories with patterns.

Simpson, Martha Seif and Lynne Perrigo. *StoryCraft: 50 Theme-based Programs Combining Storytelling, Activities, and Crafts for Children in Grades 1-3*. McFarland, 2001.

Fifty theme-based programs geared for children in grades 1-3, including stories, booktalking, a craft and a list of suggested books and resources.

Simpson, Martha Seif. *Summer Reading Clubs: Complete Plans for 50 theme-based Library Programs*. McFarland, 1992.

Each of the 50 theme programs described includes a public-service announcement, promotional items, activities and theme-related books, films and videos.

Sitarz, Paula Gaj. *More Picture Book Story Hours from Parties to Pets*. Libraries Unlimited, 1990.

Twenty-two storytime programs that run 30-45 minutes. First chapter deals with organizing, planning and evaluating storytime programs.

Sitarz, Paula Gaj. *Picture Book Story Hours from Birthdays to Bears*. Libraries Unlimited, 1987.

Presents 22 storyhour programs that run 30-45 minutes. The format for each program includes a publicity plan, suggested stories, fingerplays, songs, books to talk about, filmstrips and activities.

Skagg, Gayle. *On Display: 25 Themes to Promote Reading*. McFarland, 1999.

Gives 25 themes with ideas to create large bulletin-board displays.

Wadham, Tim. *Programming with Latino Children's Materials: A How-To-To-It Manual for Librarians*. Neal Schumann, 1999.

A how-to manual for planning various programs for the Latino population. Includes information on the Latino culture, children's literature, folklore and resources to use in programming and collection development.

Warren, Jean. *Crafts*. Monday Morning, 1983.

More than 100 craft activities using inexpensive materials are included in this book. Crafts originally were featured in the monthly newsletter *Totline*.

Warren, Jean. *Theme-a-Saurus II: The Great Big Book of More Mini Teaching Themes*. Warren, 1990.

Contains a collection of activities related to an alphabetical listing of themes (A-Z), providing an opportunity for children to learn and grow.

Warren, Jean. *Toddler Theme-a-Saurus: The Great Big Book of Toddler Teaching Themes*. Warren, 1991.

A quick and easy-to-use resource book for planning toddler activities using a wide range of inexpensive materials.

Winer, Yvonne. *Pocketful of Puppets: Three Plump Fish and Other Short Stories*. Nancy Renfro Studios, 1983.

Presents six stories developed into puppet shows, complete with patterns for easy-to-make puppets.

Youth Services Section, Wisconsin Library Association. *...And a Good Time Was Had By All: A Guidebook for Structuring Successful Summer at the Library*. Wisconsin Library Association, 1997.

Provides information on how summer reading programs are organized in Wisconsin and complements the Summer Program manual published each year by the Wisconsin Department of Public Instruction on various themes.