

CHILDREN'S BOOK BIBLIOGRAPHIES

Emphasizing the theme of the summer reading club by displaying and discussing related books creates vital literature experiences for the children participating. These bibliographies are not designed to be comprehensive, but rather to give you a selection of titles that you can use with different groups of children. They are meant to give you resources you can cull from your own collections and therefore include books that are out of print. You can use these lists to supplement your collection, but that is not their primary purpose. Also included is a selection of foreign-language material from Newark

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PICTURE BOOKS

Plants Are Growing

Baker, Keith. *Little Green*. Harcourt, 2001.

A little boy paints the flight of a hummingbird as it zips, loops and zigzags around

his garden.

Bloom, Valerie. *Fruits: A Caribbean Counting Poem*. Henry Holt, 1996, p.o.s.

This poem helps viewers count up to 10 different kinds of fruits from the Caribbean.

Bodecker, N.M. *Miss Jaster's Garden*. Golden, 2001.

After getting caught in Miss Jaster's spring planting, the hedgehog discovers he has become a four-legged walking flower garden.

Bogacki, Tomasz. *My First Garden*. Farrar, Straus & Giroux, 2000.

Inspired by hearing that a garden used to grow in his yard, a boy re-creates it with care.

Bond, Michael. *Paddington Bear in the Garden*. HarperCollins, 2002.

Paddington Bear decides to do something extra special for the Brown family in the backyard garden.

Bosca, Francesca. *The Apple King*. North South, 2001.

A selfish king keeps a beautiful apple tree and its wonderful fruit all to himself, until an invasion of worms teaches him a lesson about sharing.

Brisson, Pat. *The Summer My Father Was Ten*. Boyds Mills, 1998.

A father tells his son the story of how he damaged a neighbor's tomato garden when he was a boy and what he did to make amends.

Brisson, Pat. *Wanda's Roses*. Boyds Mills, 1994

Wanda clears a vacant lot and cares for a bush even though no roses bloom. Yet, with the help of neighbors, roses do bloom on the lot.

Bunting, Eve. *Flower Garden*. Harcourt, 1994.

Helped by her father, a girl prepares a flower garden as a birthday surprise for her mother.

Butterworth, Nick. *Jasper's Beanstalk*. Simon & Schuster, 1993, o.p.

Jasper hopes to grow a beanstalk but becomes discouraged when the bean he plants doesn't grow after a week.

Carlstrom, Nancy. *Wild, Wild Sunflower Child Anna*. Simon & Schuster, 1987, o.p.

Spending a day outdoors, Anna revels in the joys of the sun, sky, grass, flowers and animals.

Child, Lauren. *I Will Never Not Ever Eat a Tomato*. Candlewick, 2000.

A fussy eater decides to sample carrots after her brother convinces her that they are really orange twiglets from Jupiter.

Cole, Babette. *The Trouble with Grandad*. Putnam, 1988, o.p.

Grandad's vegetables grow so big that he gets in big trouble.

Davis, Aubrey. *The Enormous Potato*. Kids Can Press, 1997.

A farmer grows the biggest potato in the world, so he needs the help of his family and animals to help pull it out of the ground.

DeGross, Monalisa. *Granddaddy's Street Songs*. Hyperion, 1999, p.o.s.

A grandfather vividly describes a typical day from his youth, selling fruits and vegetables from a horse-drawn wagon.

DeRubertis, Barbara. *Count on Pablo*. Kane, 1999.

Pablo demonstrates how good he is at counting while helping his grandmother prepare to sell vegetables at the market.

Doyle, Malachy. *Jody's Beans*. Candlewick, 1999.

From spring to fall, with the help of her grandfather, Jody learns to plant, care for, harvest, prepare and eat some runner beans.

Dunbar, Joyce. *The Bowl of Fruit*. Candlewick, 1999.

While Gander patiently picks out and sets aside all the seeds from the pomegranate, Panda eats all of the other fruit and then wants a share of Gander's seeds as well.

Ehlert, Lois. *Eating the Alphabet*. Harcourt, 1996.

Here's an alphabetical tour of the world of fruits and vegetables, from apricot to zucchini.

Ehlert, Lois. *Growing Vegetable Soup*. Harcourt, 1987.

A father and child grow vegetables and then make them into a soup.

Ehlert, Lois. *Planting a Rainbow*. Harcourt, 1988.

A mother and child plant a rainbow of flowers in their garden.

Fleischman, Paul. *Weslandia*. Candlewick, 1999, o.p.

Wesley's garden produces a crop of huge strange plants that provide him with clothing, shelter, food and drink, helping him create his own civilization.

Fleming, Candace. *Muncha! Muncha! Muncha!* Simon & Schuster, 2002.

After planting the garden he has dreamed of for years, Mr. McGreely tries to find ways to keep some persistent bunnies from eating all of his vegetables.

Florian, Douglas. *Vegetable Garden*. Harcourt, 1992.

A family plants a vegetable garden and helps it grow to a rich harvest.

Ford, Miela. *My Day in the Garden*. Greenwillow, 1999.

A young girl and her friends spend the day dressing up like the insects and animals they find in the garden.

Fowler, Susi. *Beautiful*. Greenwillow, 1998, p.o.s.

A young gardener and his uncle work on a garden so that, when his sick uncle comes home, he is greeted with beautiful flowers.

French, Vivian. *Oliver's Fruit Salad*. Orchard, 1998, o.p.

Although he loves to help Grandpa pick fresh fruit, Oliver will not eat any, until one day Mom prepares something very special in a big glass bowl.

French, Vivian. *Oliver's Vegetables*. Orchard, 1995, o.p.

While visiting his grandfather, who has a wonderful garden, Oliver learns to eat vegetables other than potatoes.

Galindo, Mary Sue. *Icy Watermelon/Sandia Fria*. Pinata, 2001.

When three generations of a family gather to eat watermelon, the grandparents reminisce about how the sweet fruit brought them together. (bilingual)

Gretz, Susanna. *Rabbit Food*. Candlewick, 1999.

Uncle Bunny, who has been summoned to make sure that John eats all his vegetables, reveals a surprising dislike for carrots.

Guest, C. Z. *Tiny Green Thumbs*. Hyperion, 2000.

Tiny Bun and his grandmother plan, plant and grow a vegetable garden.

Hafner, Marylin. *Molly and Emmett's Surprise Garden*. McGraw Hill, 2000.

While Molly prepares to plant a nice neat vegetable garden, her cat Emmett does his best to help.

Hall, Zoe. *Apple Pie Tree*. Scholastic, 1996.

This book describes an apple tree as it grows leaves and flowers and then produces its fruit, while its branches hold a robin's nest.

Hall, Zoe. *The Surprise Garden*. Scholastic, 1998, o.p.

After sowing unmarked seeds, three youngsters wait expectantly for their garden to grow.

Hendry, Diana. *The Very Busy Day*. Dutton, 2002.

Big Mouse, hard at work tending the garden, becomes increasingly annoyed at Little Mouse, who won't help because he is "dreaming up something."

Holub, Joan. *The Garden That We Grew*. Viking, 2001.

Children plant pumpkin seeds, water and weed the garden patch, watch the pumpkins grow, pick them and enjoy them in various ways.

Howard, Ellen. *The Big Seed*. Simon & Schuster, 1993, o.p.

As her mystery seed develops throughout the summer, Bess discovers growing makes things just the right size.

Hurd, Thacher. *The Pea Patch Jig*. Crown, 1986, o.p.

Despite being picked with the lettuce and almost ending up in a salad, Baby Mouse refuses to stay out of Farmer Clem's garden.

Janovitz, Marilyn. *Can I Help?* North South, 1996.

A little wolf tries to help his father in the garden, even though sometimes he's more a hindrance than a help.

Joyce, William. *The Leaf Men and the Brave Good Bugs*. HarperCollins, 2001.

The brave good bugs march off to save the garden and summon the Leaf Men for help.

Keller, Holly. *Cecil's Garden*. Greenwillow, 2002.

After seeing how arguing affects the other animals, Cecil figures out how to plant a garden that he and his friends all can enjoy.

Kosow, Donna. *Rabbit Stew*. Grosset & Dunlap, 1999, p.o.s.

Dog plans to make stew out of the rabbits that keep eating the vegetables in his garden, but the rabbits are too smart for him.

Lin, Grace. *The Ugly Vegetables*. Charlesbridge, 1999.

A little girl thinks her mother's garden is the ugliest in the neighborhood, until she finds that Chinese vegetable soup smells even better than pretty flowers.

Madenski, Melissa. *In My Mother's Garden*. Little, Brown, 1995, o.p.

With the help of a neighbor, a young girl plants some pansies as a birthday present for her mother.

Mallett, David. *Inch by Inch: The Garden Song*. HarperCollins, 1995.

Inch by inch, row by row, a child grows a garden with the help of the rain.

Martin, Bill. *Rock It, Sock It, Number Line*. Henry Holt, 2001.

The numbers one through 10 are introduced as vegetables and numbers dance together at the King and Queen's garden party before jumping into the royal soup.

McMillan, Bruce. *Growing Colors*. Lothrop, Lee & Shepard, 1988.

Photographs of green peas, yellow corn, purple beans and other fruits and vegetables illustrate the many colors of nature.

McMillan, Bruce. *Counting Wildflowers*. Lothrop, Lee & Shepard, 1986, p.o.s.

Wildflowers illustrate the numbers from one to 20.

Morgan, Pierr. *The Turnip*. Philomel, 1990, p.o.s.

The farmer and his family can't pull the enormous turnip out of the ground until a little mouse helps.

Noguchi, Rick. *Flowers from Mariko*. Lee & Low, 2001.

When she and her family are released from the Japanese-American internment camp, Mariko plants a garden to raise their spirits.

Oram, Hiawyn. *Princess Chamomile's Garden*. Dutton, 2000.

After working with the royal gardener, the princess decides that she really would like to create a garden of her own.

Pinczes, Elinor. *Inchworm and a Half*. Houghton Mifflin, 2001.

Several small worms use their varying lengths to measure the vegetables in a garden.

Pittman, Helena. *Still-Life Stew*. Disney, 1998, p.o.s.

Rosa grows a variety of bright and beautiful vegetables, picks them, paints a picture of them, then makes them into a tasty stew.

Pallotta, Jerry. *The Flower Alphabet Book*. Charlesbridge, 1991.

A variety of flowers are depicted, from amaryllis to zinnia.

Peteraf, Nancy J. *A Plant Called Spot*. Doubleday, 1994, o.p.

Teddy learns how to care for animal pets after his mother buys him a pet plant.

Potter, Beatrix. *The Tale of Peter Rabbit*. North South, 2001.

Michael Hague illustrates the classic tale of a naughty bunny in Mr. McGregor's garden.

Ray, Deborah. *Lily's Garden*. Millbrook, 2002.

A young girl in Maine and her grandmother in California exchange letters and packages that reflect the different cycles of planting in each climate.

Roberts, Bethany. *The Wind's Garden*. Henry Holt, 2001.

A child and the wind plant very different gardens.

Rockwell, Anne. *Bumblebee, Bumblebee, Do You Know Me?* HarperCollins, 1999.

A series of riddles give descriptions of various flowers and then reveal their names.

Rosenberry, Vera. *Who Is in the Garden?* Holiday House, 2001.

A tour through a garden brings encounters with a praying mantis, a box turtle and more.

Rubel, Nicole. *No More Vegetables*. Farrar, Straus & Giroux, 2002.

A young girl tells her mom, "No more vegetables!" and her mother agrees as long as she helps in the vegetable garden. When the dog eats her lunch, she's hungry enough to try some home-grown vegetables.

Sanders, Scott R. *Meeting Trees*. National Geographic Society, 1997.

A boy and his father walk in the woods, sharing what they know about the bark, leaves and fruit of the different trees they see.

Schaefer, Lola. *This Is the Sunflower*. Greenwillow, 2000.

A cumulative verse describes how a sunflower blooms and, with the help of birds, spreads its seeds to create an entire patch of sunflowers.

Schotter, Roni. *A Fruit and Vegetable Man*. Little, Brown, 1993, o.p.

Sun Ho watches the artistic fruit and vegetable man at work. Then he begins helping in the store, even offering something new-bean sprouts.

Schumaker, Ward. *In My Garden: A Counting Book*. Chronicle, 2000.

In this garden, the reader can count from one watering can to 10 snails and even up to 233 peas.

Sloat, Teri. *Patty's Pumpkin Patch*. Putnam, 1999.

Rhyming text and illustrations featuring the letters from A to Z follow Patty as she plants pumpkins and watches them grow.

Smith, Maggie. *This is Your Garden*. Crown, 1998.

A little girl, given tools and seeds, begins to grow a garden that needs water, sun, weeding and her encouragement.

Speed, Toby. *Brave Potatoes*. Putnam, 1998.

Potatoes set off across the darkened fairgrounds to enjoy the rides, but Hackemup the chef has other plans for them.

Titherington, Jeanne. *Pumpkin, Pumpkin*. William Morrow, 1986.

Jamie plants a pumpkin seed. After watching it grow, he carves it but saves some seeds to plant in the spring.

Tolstoy, Alexei. *The Great Big Enormous Turnip*. Watts, 1968, o.p.

Helen Oxenbury illustrates this folktale, where cooperation is needed to harvest a most enormous vegetable.

Waldherr, Kris. *Harvest*. Walker, 2001.

A girl and her mother spend the day gathering vegetables, fruits and herbs from the garden.

Waldman, Neil. *The Never-Ending Greenness*. Boyds Mills, 1997, p.o.s.

When his family comes to live in Israel after World War II, a young boy begins planting and caring for trees, a practice that spreads across the country.

Wallace, Karen. *Scarlette Beane*. Dial, 1999.

When family members give 5-year-old Scarlette a garden, she succeeds in growing gigantic vegetables and creating something wonderful.

Walton, Rick. *Why the Banana Split*. Gibbs Smith, 1998.

The people of a town panic and flee when they see a dinosaur approaching, but they discover that only the bananas have anything to fear from this fruit-eater.

Wiesner, David. *June 29, 1999*. Clarion, 1992.

While her third-grade classmates are sprouting seeds in paper cups, Becky has a more ambitious, innovative science project in mind.

Animals Are Growing

Arnosky, Jim. *Raccoon on His Own*. Putnam, 2001.

A curious young raccoon takes an unexpected trip downstream in a small wooden boat.

Brimner, Larry. *The Littlest Wolf*. HarperCollins, 2002.

A young wolf cub learns from his father that he is able to do just what is needed for his size and age.

Cannon, Janell. *Verdi*. Harcourt, 1997.

A young python does not want to grow slow and boring like the older snakes he sees in the tropical jungle where he lives.

Carle, Eric. *The Very Hungry Caterpillar*. Putnam, 1987.

A hungry little caterpillar grows very big as he eats his way through a variety of foods.

Foster, Karen. *Good Night, My Little Chicks, Buenas Noches Mis Pollitos*. First Story, 1997, o.p.

Carlos gets ready for bed as his mother sings about a hen and her little chicks. (bilingual).

French, Vivian. *Growing Frogs*. Candlewick, 2000.

A mother and child watch as tadpoles develop and grow into frogs.

Gliori, Debi. *Mr. Bear's New Baby*. Orchard, 1999.

Mr. and Mrs. Bear and the other forest animals despair of ever getting Baby Bear to sleep, but Small Bear knows just what to do.

- Gray, Libba Moore. *Small Green Snake*. Orchard, 1994.
A green snake wiggles away to investigate a new sound across the garden wall.
- Grindley, Sally. *Where Are My Chicks?* Penguin, 2002.
The farmyard animals help Mother Hen find her lost chicks.
- Gunson, Christopher. *Over on the Farm: A Counting Picture Book Rhyme*. Scholastic, 1995, p.o.s.
Mother animals instruct their little ones to stretch, scratch or snuggle, as the reader counts the babies wandering through forest, farm and fields.
- Hendra, Sue. *Oliver's Wood*. Candlewick, 1996, o.p.
Oliver the owl stays up so late one night that he sees the sun come up. But when he goes to share the sight with his nighttime friends, they all are asleep.
- Hest, Amy. *Off to School, Baby Duck!* Candlewick, 1999.
Baby Duck experiences the fear of the first day of school. But with a little help from Grampa, everything turns out okay.
- James, Betsy. *Tadpoles*. Dutton, 1999.
As Molly watches her tadpoles grow into frogs, her baby brother is growing, too.
- Keller, Holly. *Jacob's Tree*. Greenwillow, 1999.
When a young bear thinks he'll never grow taller, his father marks his height on a tree. When spring arrives, he finds he finally has grown.
- Kent, Jack. *Round Robin*. Prentice Hall, 1982, o.p.
A robin grows big and round as a ball so that he has to walk south when the other birds fly south.
- Kessler, Cristina. *Jubela*. Simon & Schuster, 2001.
When a baby rhino loses his mother, he must rely on his own resources to survive until he is adopted by another female rhino.
- Kopper, Lisa. *Daisy's Babies*. Dutton, 2000.
Every time Daisy's puppies and their friend, Baby, want to do something, others have different ideas.
- Kuiper, Nannie. *Bailey the Bear Cub*. North South, 2002.
A bear cub does not think he ever will be big enough to find food for himself. But after his mother's patient instructions, he surprises himself.
- MacDonald, Margaret Read. *Fat Cat: A Danish Folktale*. August House, 2001.
A greedy cat grows enormous as he eats everything in sight, including his

neighbors and friends who call him fat.

Massie, Diane. *The Baby Beebee Bird*. HarperCollins, 2000.

The zoo animals teach the little Beebee bird to sleep at night after he keeps them awake by singing all night long.

McPhail, David. *Pig Pig Grows Up*. Dutton, 1981.

Only when faced with a dire emergency does Pig Pig act his age and admit that he is not a baby anymore.

Peet, Bill. *Big Bad Bruce*. Houghton Mifflin, 1977.

After bullying a witch, Bruce the bullying bear grows smaller and smaller—but will he learn his lesson?

Schaefer, Carole. *Down in the Woods at Sleepytime*. Candlewick, 2000.

When their mothers announce that it is bedtime, the baby animals object. But when the wise old owl hoots it's storytime, they respond differently.

Sykes, Julie. *Dora's Eggs*. Little Tiger, 1997.

As she goes around seeing all the other babies on the farm, Dora becomes less and less proud of hers, until they hatch into cute chicks.

Tafari, Nancy. *Mama's Little Bears*. Scholastic, 2002.

The little bears explore their forest home but never stray far from their mama.

Tuxworth, Nicola. *Baby Animals: A Very First Book*. Gareth Stevens, 1999.

Simple text and photos present various baby animals.

Ward, Nick. *Farmer George and the New Piglet*. Pavilion, 2001.

When Farmer George brings home a new piglet, he finds the little one prefers the farmhouse to the pigsty, until the little pig discovers the pleasures of mud.

Willis, Jeanne. *What Did I Look Like When I Was a Baby?* Putnam, 2000.

A young boy and some animals learn that, as babies, they looked like little versions of their mothers. But a young bullfrog is horrified when he is shown a photo of himself as a tadpole.

Kids Are Growing

Bridges, Margaret Park. *Am I Big or Little?* North South, 2000.

A mother provides examples of how her toddler is both big and little, including little enough to ride through the park in a stroller but big enough to make the pigeons fly away.

Carlson, Nancy. *It's Going to Be Perfect*. Viking, 1998.

A mother and her young daughter reflect on her growing up, including her infancy, potty training, first words and starting school, noting how nothing has been what the mother expected.

Drury, Tim. *When I'm Big*. Orchard, 1999.

One rainy day, Mo and Joe pass the time by imagining all of the careers they might pursue when they grow up.

Dunbar, Joyce. *Tell Me What It's Like to Be Big*. Harcourt, 2001.

When she wakes up each morning, Willa questions her big brother about what it's like to be grown up.

Gardiner, Lindsey. *When Poppy and Max Grow Up*. Little, Brown, 2001.

For now, taking care of her dog Max is the best job. But Poppy imagines being grown up and spinning like a ballerina, painting like an artist and more.

Gentieu, Penny. *Grow! Babies!* Crown, 2000.

Photographs follow 19 babies as they grow from birth to age 1.

Goodings, Lennie. *When You Grow Up*. Phyllis Fogelman, 2001.

Zachary, a young bear, says that, when he grows up, he is going to live with his mother. But she encourages him to think about the many things he could be, such as a pilot.

Greenstein, Elaine. *As Big as You*. Knopf, 2002.

A mother compares her baby's growth during their first year together to the elements of each changing season.

Horn, Peter. *When I Grow Up*. North South, 1999.

Sebastian the turtle tells his father all the jobs he might do when he grows up, from fireman to skydiver, and then agrees that being a father might be the best job of all.

Hutchins, Pat. *Titch*. 1993.

Titch feels left out because he is so much smaller than his brother and sister—until he gets a little seed that grows bigger than anything they have.

Jonas, Ann. *When You Were a Baby*. Greenwillow, 1991, o.p.

Now that he's bigger, a child finds all the things he could not do as a baby.

Kirk, Daniel. *Bigger*. Penguin Putnam, 1998.

A little boy tells about how he began to grow before he was born, and now, as he continues to get bigger and bigger, so does his world.

Miller, Margaret. *Now I'm Big*. Greenwillow, 1996.

Several children reflect on the things they did as babies as opposed to the things

they can do now that they are older and bigger.

Monnier, Miriam. *Just Right!* North South, 2001.

When a girl becomes confused and grumpy because she is either too big or too little to do most things, her mother reassures her that she is just right.

Rockwell, Anne. *Growing Like Me.* Silver Whistle, 2001.

This book explains how plants and animals of the meadow, woods and ponds grow and evolve, such as acorns becoming oak trees.

Rogers, Paul. *Ruby's Dinnertime.* Dutton, 2002.

Although Ruby has enjoyed playing with spaghetti at her baby table, she now wants to sit at her parents' table and eat with a grown-up plate and cup.

Shavick, Andrea. *You'll Grow Soon, Alex.* Walker, 2000.

Alex follows the advice of his mother, father, sister and teacher, hoping to grow taller, but it is his very tall uncle's advice that really makes a difference.

Slepian, Jan. *Emily Just in Time.* Philomel, 1997, o.p.

A young girl grows from "not being able" to "now she can" and wonders if she will ever spend the night at her grandmother's house without being afraid.

Thomas, Frances. *One Day, Daddy.* Hyperion, 2001.

Little Monster is worried because he wants to grow up to be an explorer in outer space, but that means leaving his parents behind.

Van Leeuwen, Jean. *"Wait For Me!" Said Maggie McGee.* Phyllis Fogelman, 2001.

There are lots of disadvantages to being the smallest in the family, but after a long time, Maggie begins to grow up.

Zolotow, Charlotte. *Do You Know What I'll Do?* HarperCollins, 2000.

A little girl delights her brother with a series of promises about all the wonderful things she'll do to make him happy as they both grow up.

Growing Structures

Ashman, Linda. *Castles, Caves, and Honeycombs.* Harcourt, 2000.

Ashman poetically describes some of the unique places where animals build their homes.

Atkins, Jeannine. *Robin's Home.* Farrar, Straus & Giroux, 2001.

Robin learns how to fly and build a nest.

Banks, Kate. *The Night Worker.* Farrar, Straus & Giroux, 2000.

Alex wants to be like his father, who goes to work at a construction site after Alex goes to bed.

Edwards, Julie Andrews and Emma Walton Hamilton *Dumpy at School*. Hyperion, 2000.

Charlie, who is nervous about his first day of school, and Dumpy the Dump Truck, who is nervous about his first construction job, gradually adjust to their new settings after making new friends.

Fox, Christyan. *What Shape Is That, Piggywiggy?* Handprint, 2002.

As his teddy looks on, Piggywiggy builds a house that features many different shapes.

Hoban, Tana. *Construction Zone*. Greenwillow, 1999.

In this board book, photos illustrate the kinds of equipment and earthmovers found at construction sites.

Johnson, Angela. *Those Building Men*. Blue Sky, 2001.

This is a tribute to the unheralded men whose labors served to build the canals, roads, railroads, bridges and towering buildings in the United States.

Kirk, Daniel *The Snow Family*. Hyperion, 2000.

A young boy decides to build a snow family to take care of his snow boy, the way his family takes care of him.

Korman, Susan *Big Builders*. Inchworm, 1998, o.p.

Jack gets a tour of a construction site near his home, seeing the heavy equipment and learning that the site will be a new park.

Lewis, Kevin. *The Lot at the End of My Block*. Hyperion, 2000.

Here's a cumulative tale about the construction of a building, beginning with an empty lot at the end of the block and ending with a new house and new neighbors.

London, Jonathan. *Where the Big Fish Are*. Candlewick, 2001.

Although a fierce storm almost destroys their efforts to build a raft so they can go fishing "where the big fish are," two young boys do not give up.

Munsch, Robert. *Playhouse*. Scholastic, 2002.

Rene asks her father and mother to build her a playhouse, a play barn and more, until finally her parents decide they would like to have a play Rene.

Napoli, Donna Jo. *Albert*. Silver Whistle, 2001.

One day two cardinals build a nest in Albert's hand, an event that changes his life.

Schertle, Alice. *All You Need for a Snowman*. Silver Whistle, 2002.

Schertle lists everything that one needs to build the perfect snowman.

Schubert, Ingrid. *Beaver's Lodge*. Front Street, 2001.

After Beaver is hurt when his home collapses, his friends Bear and Hedgehog work hard to build him a new one.

White, Carolyn. *The Adventure of Louey and Frank*. Greenwillow, 2001.

Two friends, a bear and a rabbit, build a boat out of shoes, but after a trip at sea, the only thing on which they agree is that their experience was an adventure.

Yee, Brenda Shannon. *Sand Castle*. Greenwillow, 1999.

Jen starts to build a sand castle at the beach, and others come along to help make the moat, wall and road around it.

Yin. *Coolies*. Philomel, 2001, p.o.s.

A young boy hears the story of his great-great-grandfather and his brother who came to the United States to make a better life for themselves and helped to build the transcontinental railroad.

Young, Selina. *Big Dog and Little Dog Visit the Moon*. Crabtree, 2002.

Because the moon looks sad, Big Dog and Little Dog build a rocket to fly there to cheer him up.

Other Things Grow

Alborough, Jez. *Where's My Teddy?* Candlewick, 2002.

When a small boy named Eddie goes searching for his lost teddy in the woods, he finds a gigantic teddy bear instead.

Arnold, Tedd. *Parts*. Dial, 1997.

A young boy thinks his body is falling apart until he learns that new teeth, skin and hair grow and replace themselves.

Brett, Jan. *The Mitten*. Putnam, 1989.

Several animals sleep snugly in Nicki's lost mitten until the bear sneezes.

dePaola, Tomie. *Strega Nona*. Putnam, 1975.

When Strega Nona leaves him alone with the magic pasta pot, Big Anthony makes it work, resulting in a growing mountain of pasta that threatens the town.

Duncan, Lois. *The Longest Hair in the World*. Doubleday, 1999.

On her sixth birthday, Emily wishes for the longest hair in the world. And as it continues to grow, it creates terrible problems for her and everyone around her.

Evans, Katie. *Hunky Dory Ate It*. Puffin, 1994, p.o.s.

A spunky dog's tummy grows and grows as he eats everything in sight.

Ginsburg, Mirra. *Mushroom in the Rain*. Simon & Schuster, 1970.

A mushroom grows large enough to be shelter for a variety of animals.

Nolan, Jerdine. *Harvey Potter's Balloon Farm*. Lothrop, Lee & Shepard, 1994.

A child ventures out in the middle of the night to discover how Harvey Potter grows his wonderful balloons.

Tresselt, Alvin. *The Mitten*. Lothrop, Lee & Shepard, 1964.

A lost mitten stretches to house a variety of woodland animals.

READ AND GROW EASY READERS

Bernstein, Margery. *That's Hard, That's Easy*. Millbrook, 1998.

A child notices that things that once were difficult to do often become easy as people grow.

Brenner, Barbara. *The Plant That Kept on Growing*. Gareth Stevens, 1996.

After Will and his sister plant lots of seeds in the hopes of winning a prize at the 4-H fair, they are surprised to see the appearance of a giant tomato plant that will not stop growing.

Franco, Betsy. *My Pinkie Finger*. Children's Press, 2001.

A child describes some of the ways that show how much he has grown.

Gage, Wilson. *Mrs. Gaddy and the Fast-Growing Vine*. William Morrow, 1985, o.p.

Mrs. Gaddy buys a vine that begins to take over her house, her animals and even herself.

Kindley, Jeffrey. *Scamper's Year*. Gareth Stevens, 1999.

Scamper the squirrel enjoys each season as he grows.

Leonard, Marcia. *Tin Can Man*. Millbrook, 1998.

A girl and her father build a figure out of tin cans that wins a blue medal.

McKissack, Patricia. *Messy Bessey's Garden*. Children's Press, 2002.

Messy Bessey discovers that, with proper care, her garden will flourish.

McMullan, Kate. *Fluffy Grows a Garden*. Cartwheel, 2001.

Fluffy the guinea pig learns all about growing vegetables when Ms. Day's class plants seeds.

Palmer, Helen. *Fish Out of Water*. Random House, 1961.

A pet goldfish gets bigger and bigger, until Mr. Carp, the pet-store owner, solves the problem.

Parks, Carmen. *Farmers Market*. Harcourt, 2002.

A girl and her parents spend the day at the farmers market selling the vegetables that they've grown.

Rylant, Cynthia. *Mr. Putter and Tabby Pick the Pears*. Harcourt, 1995.

When he gets too old to climb a ladder, Mr. Putter and Tabby figure out an ingenious way to pick the pears.

Suen, Anastasia. *The Clubhouse*. Viking, 2002.

Peter and Amy, from the Ezra Jack Keats books, work with friends to build a clubhouse on a vacant lot.

Sweeney, Jacqueline. *Hester*. Benchmark, 1999.

Hester the snake explains to her new animal friends how she sheds her skin four times a year in order to grow.

Weinberg, Jennifer. *Piglet Feels Small*. Random House, 2001.

Piglet feels sad because he's too small to climb trees, until his friends remind him of the many things he can do.

BOOKS FROM THE PRESCHOOL AND FAMILY PROGRAMS

Ada, Alma Flor. *Dear Peter Rabbit*. Atheneum, 1994.

Presents letters between such fairy-tale characters as Goldilocks, Baby Bear, Peter Rabbit and the Three Pigs.

Ada, Alma Flor. *Yours Truly, Goldilocks*. Atheneum, 1998.

Goldilocks and the Little Red Hen have been invited to the Three Little Pigs housewarming party. The Big Bad Wolf and his friends, are planning to attend, whether they're invited or not.

Adoff, Arnold. *Greens*. William Morrow, 1988, o.p.

Twenty-seven poems featuring the color green leap and jump across the pages.

Argent, Kerry. *Happy Birthday, Wombat*. Joy Street, 1991, o.p.

Various Australian animals try to surprise wombat on his birthday in this lift-the-flap story.

Arnold, Tedd. *Green Wilma*. Dial, 1993.

Waking up looking like a frog, Wilma disrupts her class as she hunts for some tasty flies.

Arnosky, Jim. *Otters under Water*. Penguin, 1992.

Arnosky shows lively river otters frolicking under the water with other water animals.

Berenstain, Stan and Jan. *The Berenstain Bears on the Job*. Random House, 1987.

Two young bears speculate on all the things they could grow up to be, including a bus driver, farmer, scientist, singer and computer programmer.

Bornstein, Ruth. *Little Gorilla*. Seabury, 1976.

Little Gorilla's family and friends try to help him overcome his special growing pains.

Brown, Craig. *My Barn*. Greenwillow, 1991, o.p.

Each animal that resides in the barn makes a sound that distinguishes it from the others.

Brown, Margaret Wise. *Big Red Barn*. HarperCollins, 1989.

A rhyming text introduces all the animals that live in the big red barn.

Brown, Ruth. *Ten Seeds*. Knopf, 2001.

A young boy plants 10 seeds. As he watches them grow, only one grows into a flower to give him 10 new seeds.

Bruce, Lisa. *Fran's Flower*. HarperCollins, 1999.

Fran tries to feed her flower a variety of things to make it grow, but it takes Mother Nature's gift of sunshine and rain to do the trick.

Bunting, Eve. *Sunflower House*. Harcourt Brace, 1996.

A young boy creates a summer playhouse by planting sunflowers and saves the seeds to make another house for next year.

Burningham, John. *Avocado Baby*. Crowell, 1982, o.p.

The new baby doesn't want to eat, but when they feed him avocado pears, he grows stronger everyday.

Carle, Eric. *The Very Hungry Caterpillar*. World, 1969.

Learn to count as the very hungry caterpillar eats his way through the week to a magical transformation.

Carlstrom, Nancy White. *Moose in the Garden*. Harper & Row, 1990.

A young child is delighted when Papa Moose visits the garden and eats almost all the vegetables.

Caseley, Judith. *Mr. Green Peas*. Greenwillow, 1995, p.o.s.

Norman is sad because he doesn't have a pet, until he gets the most outrageous pet in the world.

Cauley, Lorinda Bryan. *Jack and the Beanstalk*. Penguin Putnam, 1983, p.o.s.

A boy climbs to the top of a giant beanstalk. Using his quick wits, he makes his fortune by outsmarting the giant.

Cole, Brock. *The Giant's Toe*. New York, Farrar, Strauss & Giroux, 1986.

A giant cuts off his toe by accident and decides to eat it, but the tiny toe causes him all kinds of problems.

Cooney, Barbara. *Miss Rumphius*. Viking, 1982.

Miss Rumphius becomes known as the Lupine Lady as she sets out to make the world a more beautiful place by planting flowers.

Cowen-Fletcher, Jane. *Farmer Will*. Candlewick, 2001.

A young boy loves to take his toy farm animals outside to play with them.

Daly, Kathleen. *My Lunch Box*. Golden, 1972.

A young child discusses all the things in his lunch box.

dePaola, Tomie. *Fin M'Coul: The Giant of Knockmany Hill*. Holiday House, 1981.

With the help of his wife, Fin M'Coul manages to outwit his rival giant Cuclullin.

- dePaola, Tomie. *The Legend of the Bluebonnet: An Old Tale of Texas*. Putnam, 1983.
A retelling of the Comanche Indian legend of how a little girl's sacrifice brought the flower called the Bluebonnet to Texas.
- Donohue, Dorothy. *Big and Little on the Farm*. Golden, 1999.
Paper collages introduce children to adult and baby animals that live on the farm.
- Ehlert, Lois. *Growing Vegetable Soup*. Harcourt Brace Jovanovich, 1987.
A father and child grow vegetables together and then make them into a soup.
- Ehlert, Lois. *Planting a Rainbow*. Harcourt, 1988.
A mother and child plant a rainbow of flowers in the family garden.
- Ford, Meila. *Sunflower*. Pictures by Sally Noll. Greenwillow, 1995.
A young child plants a sunflower seed, waters it and watches it grow.
- French, Vivian. *Oliver's Vegetables*. Orchard, 1995.
While visiting his grandfather, who has a wonderful garden, Oliver learns to eat others vegetables besides potatoes.
- Galdone, Paul. *Little Red Hen*. Seabury, 1973.
Little red hen finds none of her lazy friends are willing to help her plant, harvest, or grind wheat into flour or bake the cake, but all are willing to eat it.
- Galdone, Paul. *The Teeny Tiny Woman: A Ghost Story*. Houghton Mifflin, 1984.
Retells the tale of the teeny-tiny woman who finds a teeny-tiny bone in a churchyard and puts it away in her cupboard before she goes to sleep.
- Gollub, Matthew. *Ten Oni Drummers*. Lee & Low, 2000.
One by one, 10 tiny oni, Japanese goblin-like creatures, grow larger and larger as they beat their drums to chase away bad dreams.
- Hoban, Russell. *Bread and Jam for Frances*. Harper & Row, 1964.
Frances learns to eat a variety of foods besides bread and jam.
- Howe, John. *Jack and the Beanstalk*. Little Brown, 1989, o.p.
The classic fairy tale presented with sweeping illustrations.
- Hutchins, Pat. *Happy Birthday, Sam*. Greenwillow, 1978.
Sam is sure that having another birthday will mean that he will be able to do all sorts of things he couldn't do before his birthday.
- Iwamura, Kazuo. *Ton and Pon: Big and Little*. Bradbury, 1980, o.p.
Two young dogs, one tall and large and the other short and small, disagree about which is better—big or little.

James, Simon. *The Wild Woods*. Candlewick, 1993.

A little girl thinks about taking a squirrel home with her as she and her grandfather explore the wildness of the woods.

Joyce, William. *George Shrinks*. Harper & Row, 1985.

Taking care of a cat and a baby brother turns into a series of cosmic adventures when George wakes up to find himself shrunk to the size of a mouse.

Kellogg, Steven. *Jack and the Beanstalk*. Morrow, 1991.

A boy climbs to the top of a giant beanstalk, where he uses his quick wits to outsmart a giant and make his and his mother's fortune.

Kellogg, Steven. *The Mysterious Tadpole*. Dial, 1977.

Every year Louis gets a special present from his uncle, but this year his pet tadpole isn't turning into an ordinary frog.

Kent, Jack. *The Fat Cat*. Scholastic, 1971, o.p.

A greedy cat grows enormous as he eats everything in sight.

Krauss, Ruth. *The Carrot Seed*. Harper & Row, 1945.

Despite everyone's dire predictions, a little boy has faith that his carrot will grow.

Lobel, Anita. *Alison's Zinnia*. Greenwillow, 1990.

An A-to-Z alphabet book using flowers that grow in the garden.

Lobel, Arnold. *Giant John*. Harper & Row, 1964, p.o.s.

Giant John sets out to find a job. All goes well until his friends, the fairies, show up.

Lobel, Arnold. *The Rose in My Garden*. Greenwillow, 1984.

A cumulative tale that highlights the various flowers growing in the garden.

Lyon, George Ella. *Counting on the Woods* DK, 1998.

This rhyming book lists and describes objects seen while walking through the woods.

McKay, Sindy. *Jack and the Beanstalk*. Treasure Bay, 1997.

The traditional story is written at two levels. Vocabulary on the left page is to be read by "parents" and that on the right to be read by children.

McPhail, David. *Pig Pig Gets a Job*. Dutton, 1990.

Pig Pig thinks of all the jobs he could get, from cook to auto mechanic, and is enthusiastic about performing similar tasks for his family at home.

Meister, Cari. *When Tiny was Tiny*. Viking, 1999.

A dog's owner describes how Tiny grew from a very small puppy to a very large dog.

Miller, Margaret. *Guess Who?* Greenwillow, 1994.

A child is asked who delivers the mail, gives haircuts, flies an airplane and other important jobs.

Miller, Margaret. *Whose Hat?* Greenwillow, 1988.

Presents color photographs of hats that represent various occupations; then the photos show the person performing his or her job.

Morimoto, Junko. *The Inch Boy*. Viking Kestrel, 1986, p.o.s.

A folktale of Japan about a small boy who joins the Samurai and proves that, although he is small, he can defeat a giant demon.

Moss, Thylas. *I Want to Be*. Dial, 1993.

After some thought, a young girl describes in poetic terms the kind of person she wants to be.

Nakatani, Chiyoko. *My Day on the Farm*. Crowell, 1975, o.p.

A child's day spent visiting a farm.

Osborne, Mary Pope. *Kate and the Beanstalk*. Atheneum, 2000.

In this version of the classic tale, a girl climbs to the top of a giant beanstalk, where she uses her quick wits to outsmart a giant and make her and her mother's fortune.

Potter, Beatrix. *The Tale of Peter Rabbit*. F. Warne, 1902.

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

The Tale of Benjamin Bunny. F. Warne, 1904.

Benjamin and his cousin Peter have further adventures in Mr. McGregor's garden.

The Tale of the Flopsy Bunnies. F. Warne, 1909.

The six Flopsy bunnies have a narrow escape from Mr. McGregor's garden.

Rayner, Mary. *Mrs. Pig's Bulk Buy*. Atheneum, 1981.

Mrs. Pig devises a way to get her children to eat things without ketchup.

Rockwell, Anne. *Career Day*. HarperCollins, 2000.

Each child in Mrs. Madoff's class brings a visitor to tell the group about his or her job.

Rockwell, Anne. *How My Garden Grew*. Macmillan, 1982, p.o.s.

With pride and pleasure, a little girl describes growing a garden all by herself.

Rockwell, Anne and Harlow. *Happy Birthday to Me*. Macmillan, 1981, p.o.s.

A young boy helps his parents plan and set up his birthday party.

Sanfield, Steve. *Just Rewards, or, Who Is That Man in the Moon & What's He Doing Up There Anyway?* Orchard, 1996.

An original interpretation of a Chinese folktale that explains the presence of the man in the moon (Hint: He climbs up a vine).

Seeger, Pete. *Abiyoyo: Based on a South African Lullaby and Folk Story*. Simon & Schuster, 2001.

A boy and his father save their village from a marauding giant named Abiyoyo.

Seuss, Dr. *Green Eggs and Ham*. Random House, 1960.

A reluctant eater finally changes his mind about the featured dish in this ever-delightful classic.

Seuss, Dr. *Happy Birthday to You!* Random House, 1959, 1987.

A day of birthday celebration in nonsensical rhyming text.

Sharmat, Mitchell. *Gregory the Terrible Eater*. Four Winds, 1980.

Gregory the goat refuses to eat things that normal goats eat, such as tin cans, but his parents help him learn to like a variety of foods.

Sloat, Teri. *The Eye of the Needle*. Dutton, 1990.

Based on a Yupik tale, a young Eskimo boy is sent out to find food and consumes a series of bigger and bigger animals.

Spurr, Elizabeth. *The Biggest Birthday Cake in the World*. Harcourt Brace Jovanovich, 1991.

The richest and fattest man in the world wishes for the biggest birthday cake in the world. On his birthday, he discovers the joy of sharing.

Steig, Jeanne. *A Handful of Beans: Six Fairy Tales*. HarperCollins, 1998.

Witty and clever retellings of six favorite fairy tales.

Stevens, Janet. *Tops and Bottoms*. Harcourt Brace, 1995.

Hare and Bear grow a garden together, but only one profits from the crops they grow.

Taback, Simms. *There Was an Old Lady Who Swallowed a Fly*. Viking, 1997.

A wonderful illustrated edition of this folksong that has die-cut holes to see all the creatures the old lady has swallowed.

Tolstoy, Alexei. *The Great Big Enormous Turnip*. Watts, 1968, o.p.

The farmer calls for help in pulling up his gigantic turnip, but it takes a small mouse to add the necessary strength.

Vande Velde, Vivian. *Tales from the Brothers Grimm and the Sisters Weird*. Harcourt Brace, 1995.

Presents 13 twisted versions of such familiar fairy tales as “Red Riding Hood,” “Jack and the Beanstalk,” “Hansel and Gretel” and “The Three Billy Goats Gruff.”

Watanabe, Shigeo. *It's My Birthday!* Philomel, 1988, p.o.s.

Bear's fourth birthday serves as an occasion for his family to go through the photo album commemorating his birth, his life as a baby and all his past birthdays.

Whybrow, Ian and Birmingham, Christian. *Little Farmer Joe*. Kingfisher, 2001.

A little boy is sent to stay with his aunt and uncle on a farm. After he helps with the birth of a lamb, he overcomes his fears of the large animals.

Wildsmith, Brian. *Python's Party*. Franklin Watts, 1975.

Python is hungry and decides to throw a party, at which he tricks all the animals into entering his mouth. But Elephant comes along and saves the day.

Wood, Audrey. *Rude Giants*. Harcourt Brace, 1993.

Beatrix the butter maid saves Gerda the cow and transforms two rude giants into friendly neighbors.

Yolen, Jane. *Mouse's Birthday*. Putnam, 1993, p.o.s.

One after another, several animals try to squeeze into Mouse's very small house to help him celebrate his birthday.

BOOKS FROM THE SCHOOL-AGE PROGRAMS

PICTURE BOOKS

Ackerman, Karen. *The Tin Heart*. Atheneum, 1990.

A friendship necklace helps keep two friends loyal to each other when their families fight on opposite sides during the Civil War.

Bartone, Elisa. *Peppi the Lamplighter*. Lothrop, Lee & Shepard, 1993.

Set in New York's "Little Italy" in the early 1900s, this book tells the story of a young boy's struggle to keep his family afloat during financial hard times.

Bash, Barbara. *Urban Roosts: Where Birds Nest in the City*. Sierra Club, 1990.

Explores the many nooks and crannies in city architecture where birds take shelter.

Bender, Robert. *Toads and Diamonds*. Lodestar, 1995.

Diamonds spring from the lips of the good sister in this traditional fairy tale, while toads spring from the mouth of the evil sister.

Beneduce, Ann Keay. *Jack and the Beanstalk*. Philomel, 1999.

A richly illustrated traditional retelling of the old story.

Berenzy, Alix. *Rapunzel*. H. Holt, 1995.

Sumptuous artwork brings to life the story of the girl in the tower and the prince who rescues her.

Blume, Judy. *The Pain and the Great One*. Bradbury, 1974.

Life from the viewpoint of the older and younger siblings in a typical family setting.

Broyles, Ann. *Shy Mama's Halloween*. Tilbury House, 2000

The children of an immigrant family have to convince their reluctant mother to take them trick-or-treating.

Bunting, Eve. *I Have an Olive Tree*. HarperCollins, 1999.

A young Greek-American girl fulfills her grandfather's last wish by visiting Greece with her mother to see a special olive tree.

Bunting, Eve. *Night of the Gargoyles*. Clarion, 1994.

An eerie poem depicts gargoyles leaving their architectural perches and flying through the night.

Ciavonne, John. *Carlos, Light the Farolito*. Clarion, 1995.

A young Mexican boy successfully carries out one of his family's Christmas traditions.

- Clarke, Emma Chichester. *I Love You, Blue Kangaroo*. Doubleday, 1999.
Lily's new birthday gifts threaten to dethrone her favorite stuffed animal, Blue Kangaroo.
- Clarke, Emma Chichester. *It Was You, Blue Kangaroo*. Random House, 2001.
The further adventures of Lily and Blue Kangaroo.
- Collodi, Carlo. *The Adventures of Pinocchio*. Knopf, 1944.
A richly illustrated version of the story of the wooden puppet that becomes a real boy.
- Cross, Verda. *Great Grandma Tells of Threshing Day*. Whitman, Morton, Grove, 1992.
With great-grandchildren listening raptly around her, a woman recalls threshing days at her childhood home.
- Demi. *The Empty Pot*. H. Holt, 1990.
When Ping is the only child to admit tearfully that his seeds haven't sprouted in a plant-growing contest, he receives his reward—he will become the next emperor.
- Ernst, Lisa Campbell. *Miss Penny and Mr. Grubbs*. Bradbury, 1991.
Miss Penny's persistence and forgiving nature win out over nasty Mr. Grubbs' attempts to destroy her garden.
- Estes, Eleanor. *The Hundred Dresses*. Harcourt Brace. 1972.
A Polish immigrant girl suffers at the taunts of her classmates but rises above the heckling to give them a unique gift.
- Fleischman, Paul. *Weslandia*. Candlewick, 1999.
Something of an outcast among his schoolmates, Wesley plants a garden with results so amazing that his stature is forever raised throughout the town.
- Friedman, Ina R. *How My Parents Learned to Eat*. Houghton, 1984.
A little girl of half-Asian and half-American descent tells the story of her parents' courtship and how their cultures merged in their marriage.
- Geraghty, Paul. *Solo*. Crown, 1995.
The story of a baby penguin's survival when both her mother and father must leave her in search of food.
- Gibbons, Faye. *Night in the Barn*. Morrow, 1995.
A genuine country atmosphere surrounds four boys as they conquer their jitters when they decide to camp out in the barn.
- Greenstein, Elaine. *Mrs. Rose's Garden*. Simon & Schuster, 1996.
Mrs. Rose supplies all of her friends with giant vegetables for the county fair and still manages to keep a special one for herself.

Hamilton, Morse. *Little Sister for Sale*. Cobblehill, 1992.

Although Kate's little sister Abby is very mischievous, Kate finds she doesn't really want to "sell" her.

Hanrahan, Brendan. *My Sisters Love My Clothes*. Perry Heights, 1991.

Although Louie's cool clothes frequently are found on his siblings, he learns that family love is more important than neat T-shirts.

Heide, Florence Parry. *Day of Ahmed's Secret*. Lothrop, Lee & Shepard, 1990.

Follow Ahmed through the sights and sounds of the city of Cairo until he makes his way home at the end of the day, revealing a special secret. Illustrations evoke a strong sense of place.

Hoffman, Mary. *Amazing Grace*. Dial.

Grace delivers a sterling performance as Peter Pan, despite her classmates' doubts because she is black and a girl.

Hyman, Trina Schart. *The Sleeping Beauty*. Little Brown, 1977.

A darkly romantic medieval setting is a compelling backdrop for this retelling.

Kellogg, Steven. *Jack and the Beanstalk*. Morrow, 1991.

Lavish illustration and strong characterizations give this traditional tale new life.

Lester, Helen. *Tacky in Trouble*. Houghton Mifflin, 1998.

"Odd bird" Tacky the Penguin takes a trip to the jungle, where he shares good times with an elephant.

Lester, Helen. *Tacky the Penguin*. Houghton Mifflin, 1991.

An irrepressible penguin's odd ways help to save his friends from hunters.

Macaulay, David. *Rome Antics*. Houghton Mifflin. 1997.

The architectural delights of Rome are viewed from many unusual perspectives.

McDonald, Megan. *The Great Pumpkin Switch*. Orchard, 1992.

A grandfather reminisces about the day he and his brother accidentally smashed their sister's prize pumpkin and had to find another one.

McDonald, Megan. *The Potato Man*. Orchard, 1991.

Set in early 1900 America, this story tells of a boy's encounter with a one-eyed peddler and how they came to be friends.

McKee, David. *Elmer and the Kangaroo*. HarperCollins, 2000.

The checkered elephant and his friends help a discouraged kangaroo learn to jump.

McPhail, David M. *Farm Morning*. Harcourt Brace, 1985.

A small girl wakes her father in the early-morning hours to accompany him on his morning farm chores.

Moore, Elaine. *Grandma's Garden*. Lothrop, Lee & Shepard, 1990.

A young girl spends a vacation in the country with her grandmother, who lovingly plants and tends a garden with her.

Mora, Pat. *Pablo's Tree*. Macmillan, 1994.

A Mexican-American boy loves to see how his grandfather will decorate his "birthday tree," planted on the day he was adopted.

O'Neill Alexis. *The Recess Queen*. Scholastic, 2002.

Mean Jean, the playground bully, is cut down to size.

Parkinson, Kathy. *The Enormous Turnip*. Whitman, 1988.

The classic tale in which a farmer is joined by his wife, daughter, dog and cat, trying to pull up a huge turnip, which only comes up when a mouse joins them.

Paulsen, Tim. *Jack and the Beanstalk, and the Beanstalk Incident*. Carol, 1990.

A traditional telling of the tale, followed by a comical version told from the standpoint of the giant.

Perlman, Janet. *Cinderella Penguin, or the Little Glass Flipper*. Viking, 1992.

Set in Renaissance Europe, penguins play the leading roles in this droll Cinderella story.

Peterof, Nancy. *A Plant Called Spot*. Doubleday, 1994.

Teddy wants a pet, but his mom buys him a plant to tend until he can learn to treat the pets the family already has with respect.

Pfister, Marcus. *Penguin Pete and Pat*. North South, 1989.

Engaging illustrations help tell the story of Pete, who befriends a penguin laughed at because of her blue beak, which Pete thinks is lovely.

Polacco, Patricia. *The Trees of the Dancing Goats*. Simon & Schuster, 1996.

A Jewish family makes a special Christmas for their neighbors, who are bedridden with scarlet fever.

Pulver, Robin. *Nobody's Mother Is in Second Grade*. Dial, 1992.

A tongue-in-cheek story of a mom who visits her daughter's class—as a plant!

Rael, Elsa. *What Zeesie Saw on Delancy Street*. Simon & Schuster, 1996.

Set in the early 1900s in New York City, Zeesie attends her first grown-up party with her family and learns something about generosity, caring for others and respecting privacy.

Rattigan, Jama Dim. *Dumpling Soup*. Little Brown, 1993.

Marisa has a problem when she thinks she has lost her mother's diamond ring in the dumpling mixture she helped her grandmother make for this Asian family's New Year celebration.

SanSouci, Robert. *The Talking Eggs*. Dial, 1989.

Brilliant color and lush illustrations complement this African-American folktale about the good sister's ultimate triumph over her wicked mother and sister.

Schwartz, Amy. *Annabelle Swift, Kindergartener*. Orchard, 1988.

Although Annabelle's sister, Lucy, coaches her to make her first day of kindergarten a success, things don't go quite as planned until the end of the day.

Steiner, Joan. *Look Alikes*. Little Brown, 1998.

Fascinating photographs of cities, parks and everyday scenes are composed of hundreds of small household items ingeniously put together.

Steptoe, John. *Mufaro's Beautiful Daughters*. Lothrop, Lee & Shepard, 1987.

This African folktale telling the familiar story of the good sister overcoming the wicked one is beautifully illustrated with authentic scenes from an ancient city in Zimbabwe and with flora and fauna indigenous to the area.

Stevens, Janet. *Tops and Bottoms*. Harcourt Brace, 1995.

When a cheeky rabbit agrees to grow vegetables on a lazy bear's land and then split the crop, he tricks the bear into choosing the inedible parts of the plants—three times!

Stewart, Sarah. *The Gardener*. Farrar Straus Giroux, 1997.

When Lydia visits her dour Uncle Jim at his bakery in the city, she is determined to make him smile and continue her gardening.

Swinburne, Stephen. *Safe, Warm, and Snug*. Harcourt Brace, 2002.

Shows how a variety of animals protect their young.

Taylor, Judy. *Sophie and Jack Help Out*. Philomel, 1983.

Fresh spring-like colors enhance this story of two hippos that plant a vegetable garden with surprising results.

Vaught, Marcia K. *Snap!* Scholastic, 1996.

A joey plays with his friends—a bush mouse, platypus and other Australian animals.

Vosar, David. *RAPunzel*. Doubleday, 1998.

Rapunzel's story, with cartoon-like illustrations, is set in the city and told in rap style.

Yerzerski, Thomas. *Together in Pinecone Patch*. Farrar Straus Giroux, 1998.

An Irish immigrant girl and a Polish immigrant boy overcome their families' animosity and the dreariness of life in a Pennsylvania coal-mine town when they fall in love.

Zelinsky, Paul O. *Rapunzel*. Dutton, 1997.

This sumptuously illustrated version of the classic Rapunzel story won a Caldecott medal.

Zelinsky, Paul O. *Rumpelstiltskin*. Dutton, 1986.

Zelinsky's magnificent oil paintings bring this well-loved fairy tale to life.

FICTION

Brooke, William J. *Untold Tales*. HarperCollins, 1992

Traditional fairy tales told from new perspectives.

McKinley, Robin. *Rose Daughter*. Greenwillow, 1997.

The Beauty and the Beast story spun out into a novel.

Napoli, Donna Jo. *The Prince of the Pond*. Penguin, 1992.

This hilarious retelling of "The Frog Prince" begins as the Prince is changed into a frog. How he tries to make sense of his new life makes for a riotous read (sequel, *Jimmy the Pickpocket of the Palace*).

NONFICTION

Bardey, Catherine. *Making Soaps and Scents*. Black Dog and Leventhal, 1999.

Beaton, Clare. *T-Shirt Painting*. Warwick, 1990.

Cole, Joanna. *Marbles: 101 Ways to Play*. Morrow, 1998.

Congdon, Vicki. *Garden Fun: Indoors and Out*. Williamson, 2002.

Doney, Meryl. *World Crafts: Jewelry*. F. Watts, 1996.

Greenberg, Jan. *Frank O. Gehry: Outside In*. Dorling Kindersley, 2000.

Gryski, Camilla. *Friendship Bracelets*. Morrow, 1993.

Guiberson, Brenda. *The Emperor Lays an Egg*. Henry Holt, 2001.

Isaacson, Philip M. *Round Buildings, Square Buildings, and Buildings that Wiggle Like a Fish*. Knopf, 1988.

Jaffe, Elizabeth. *Marbles*. Compass Point, 2002.

Jansen, John. *Playing Possum: Riddles about Kangaroos*. Lerner, 1995.

Klutz Press Editors. *The Klutz Book of Marbles*. Klutz Press, 1989.

Levine, Shar. *Marbles: A Player's Guide*. Sterling, 1998.

Maestro, Betsy. *Coming to America: The Story of Immigration*. Scholastic, 1996.

Makert, Jenny. *Penguins*. Child's World, 1999.

Markle, Sandra. *Growing up Wild: Penguins*. Atheneum, 2001.

Markle, Sandra. *Outside and inside Kangaroos*. Atheneum, 1999.

Maurer, Tracy. *Growing Flowers*. Rourke, 2001.

Maurer, Tracy. *Growing Vegetables*. Rourke, 2001.

Macaulay, David. *Building Big*. Houghton Mifflin, 2000.

Macaulay, David. *Castle*. Houghton Mifflin, 1977.

Macaulay, David. *Cathedral: The Story of Its Construction*. Houghton Mifflin, 1973.

Macaulay, David. *Unbuilding*. Houghton Mifflin, 1980.

Smith, Maggie. *This Is Your Garden*. Crown, 1998.

Tatham, Betty. *Penguin Chick*. HarperCollins, 2002.

Wilkinson, Philip. *Eyewitness Books: Building*. Knopf, 1995.

CHILDREN'S FICTION

Growing Up

Alcott, Louisa May. *Little Women: Deluxe Edition*. Putnam, 1968.

Meg, Jo, Beth and Amy March experience the joys and sorrows of growing up in 19th century New England (sequels: *Little Men* and *Jo's Boys*).

Ahlberg, Janet. *The Vanishment of Thomas Tull*. Scribner, 1977, o.p.

When Thomas Tull is 7, he stops growing and begins shrinking and shrinking.

Blume, Judy. *Are You There, God? It's Me Margaret*. Bradbury, 1970.

Twelve-year-old Margaret faces the struggles of growing up.

Byars, Betsy. *The Burning Questions of Bingo Brown*. Viking, 1988.

Sixth-grader Bingo Brown is full of questions about life. He keeps a list of them and the different ways he finds answers of his own (sequels: *Bingo Brown and the Language of Love* and *Bingo Brown, Gypsy Lover*).

Cameron, Ann. *The Stories Julian Tells*. Pantheon, 1981.

A 7-year-old, African-American boy, Julian relates the episodes of his life, including planting a garden, trying to grow taller and finding a friend (sequels: *Julian's Glorious Summer*; *Julian Secret Agent*; *More Stories Julian Tells*; *Julian, Dream Doctor*; *The Stories Huey Tells*; *More Stories Huey Tells*; *Gloria's Way*; and *Gloria Rising*).

Carroll, Lewis. *Alice in Wonderland*. William Morrow, 1992.

Alice follows the White Rabbit down the rabbit hole and discovers a land where nonsense rules.

Caseley, Judith. *Chloe in the Know*. Greenwillow, 1993.

Chloe is not delighted to learn that her mother is pregnant again, but she soon discovers some benefits to being the big sister (prequels: *Hurricane Harry* and *Starring Dorothy Kane*; sequels: *Harry and Arney* and *Dorothy's Darkest Days*).

Christopher, Matt. *Secret Weapon*. Little Brown, 2000.

Small for her age, Lisa Gaddy, the soccer team fullback, has trouble with her throw-ins from the sidelines, until the coach devises a plan to turn her into a team asset (one of the *Soccer Cats Series*).

Conrad, Pam. *Staying Nine*. Harper & Row, 1988.

Heather does not want to turn 10, until her friend Rosa shows her how much fun it can be.

Coville, Bruce. *Jeremy Thatcher, Dragon Hatcher: A Magic Shop Book*. Harcourt, 1991.

Small for his age but artistically talented, 12-year-old Jeremy unknowingly buys a dragon's egg (prequel: *The Monster's Ring*; sequels: *Jennifer Murdley's Toad* and *The Skull of Truth*).

Doherty, Berlie. *Daughter of the Sea*. DK, 1997.

A fisherman in the far north finds a baby girl and brings her home for his childless wife to raise as their own.

Hazen, Barbara Shook. *Alone at Home*. Atheneum, 1992, p.o.s.

Amy experiences some scary moments when she finally gets the chance to stay home on her own.

Hermes, Patricia. *Nothing but Trouble, Trouble, Trouble*. Atheneum, 1992.

To prove to her parents that she is grown up enough to baby-sit, Alex tries to stay out of trouble for two weeks.

Hest, Amy. *The Great Green Notebook of Katie Roberts: Who Just Turned 12 on Monday*. Candlewick, 1998.

Through journal entries, letters, pictures and drawings, Katie shares her feelings about her life, especially baby brothers, new friends and growing up.

Holm, Jennifer L. *Our Only May Amelia*. HarperCollins, 1999.

Adventurous May Amelia Jackson is growing up in Washington State in 1899. She has seven brothers and would much rather be exploring with them than be the lady her family expects her to be.

Honeycutt, Natalie. *Granville Jones, Commando*. FS&G, 1998, o.p..

Eight-year-old Granville struggles to accept himself as the shortest kid in the third grade, while trying to convince his parents that they don't need a new baby.

Lowry, Lois. *All about Sam*. Houghton Mifflin, 1988.

Anastasia's little brother, Sam, tells what life is like from his first day as a newborn through his adventurous toddler years (prequels: the *Anastasia Series*; sequels: *Attaboy, Sam!*; *See You Around, Sam*; and *Zooman Sam*).

McKenna, Colleen O'Shaughnessy. *Too Many Murphys*. Scholastic, 1988.

Collette, part of a large family, thinks it would be better if she were an only child and is surprised when she gets her wish, temporarily (sequels: *Eenie, Meany, Murphy, No*; *Murphy's Island*; *Mother Murphy*; and *Camp Murphy*).

Naylor, Phyllis Reynolds. *The Agony of Alice*. Atheneum, 1985.

Eleven-year-old Alice searches for the perfect role model, since her mother died when she was very young (prequel: *Starting with Alice*; sequels: *Alice in Rapture, Sort-of*; *Reluctantly Alice*; *All But Alice*; *Alice in April*; *Alice In-Between*; *Alice the Brave*;

Alice in Lace; Outrageously Alice; Achingly Alice; Alice on the Outside; The Grooming of Alice; and Alice Alone).

Paulsen, Gary. *The Winter Room*. Orchard, 1989.

Eleven-year-old Eldon describes growing up on a farm in Northern Minnesota.

Richardson, Sandy. *The Girl Who Ate Chicken Feet*. Dial, 1998.

Sissy faces the perils and pleasures of growing up in the 1960s in South Carolina.

Shaik, Fatima. *Melitte*. Dial, 1997.

Melitte has grown up as a slave on a poor Louisiana farm. In 1772, she must decide whether to run away and leave the only person who has loved her.

Van Leeuwen, Jean. *Hannah of Fairfield*. Dial, 1999.

Hannah comes to terms with the trials of growing up, from saving a baby lamb to helping her family prepare to send her brother to fight for freedom in the American Revolutionary War (sequels: *Hannah's Helping Hands* and *Hannah's Winter of Hope*).

Wilder, Laura Ingalls. *Little House in the Big Woods*. Harper and Brothers, 1932.

Sisters Laura and Mary experience the pioneer life as they grow up on the Wisconsin frontier (sequels: *On the Banks of Plum Creek, Little House on the Prairie, By the Shores of Silver Lake, The Long Winter, Little Town on the Prairie, Farmer Boy, These Happy Golden Years* and *The First Four Years*).

Willner-Pardo, Gina. *Daphne Eloise Slater, Who's Tall for Her Age*. Clarion, 1997.

Daphne didn't mind being the tallest girl in her class until third grade, when a classmate begins teasing her about her height, and she must decide whether to retaliate.

Wisler, G. Clifton. *Jericho's Journey*. Lodestar, 1993.

As his family makes the long and difficult journey from Tennessee to their new home in Texas in 1852, 12-year-old Jericho is teased by his sister and brothers about his size, and he learns there are many ways to grow.

Wohl, Lauren L. *Christopher Davis's Best Year Yet*. Hyperion, 1995, o.p.

In the year that he turns eight, Christopher gets his first pair of glasses, loses a tooth, gets a baby brother, takes piano lessons and learns how to play baseball.

Animals Growing

Avi. *Poppy*. Orchard, 1995.

Poppy, a shy deer mouse living in Dimwood forest, ventures out to find a new home for her family and braves the fearful owl, Mr. Ocax (sequels: *Poppy and Rye, Ragweed* and *Ereth's Birthday*).

Bauer, Marion Dane. *Alison's Puppy*. Hyperion, 1997.

Alison really wants a puppy for her birthday, but her parents and her brother don't think it's a good idea.

Branford, Henrietta. *White Wolf*. Candlewick, 1999.

Snowy, a white wolf, is captured as a cub and grows up among humans. When he escapes, he must learn how to live in the wild.

Burnford, Sheila. *The Incredible Journey*. Viking, 1961.

Separated from their owners, two dogs and a cat venture together through 250 miles of Canadian wilderness to find them.

Byars, Betsy. *The Midnight Fox*. Viking, 1968.

Tom, a city boy, must spend the summer on his uncle's farm. He doesn't like the animals at all, until he discovers a black fox in the forest.

Crisp, Marty. *My Dog Cat*. Holiday House, 2000.

Ten-year-old Abie, bullied at school for being small, wants to get a big black dog. But two months of living with a little Yorkshire terrier changes his mind about a number of things.

Duffey, Betsy. *A Boy in the Doghouse*. Simon & Schuster, 1991, o.p.

George, the boy, and Lucky, the new dog, must train each other before George's parents decide to send Lucky back to the pound (sequels: *Lucky on the Loose* and *Lucky Christmas*).

Gannett, Ruth Stiles. *My Father's Dragon*. Random House, 1948.

Elmer Elevator sets out to rescue a baby dragon (sequels: *Elmer and the Dragon* and *The Dragons of Blueland*).

George, Jean Craighead. *The Cry of the Crow*. Harper & Row, 1980.

Everyone in Mandy's family thinks crows are pests who must be shot to protect their strawberry crop. So, when Mandy finds a wounded baby crow in the forest, she must keep her care for it a secret.

Ghent, Natale. *Piper*. Orca. 2000.

After the death of her father, Wesley and her mother move from California to Prince Edward Island. Wesley adopts the runt of a litter of Australian shepherd dogs and must raise him to be a good herder.

Graeber, Charlotte. *Fudge*. Lothrop, Lee & Shepard, 1987.

Fudge, a brown Labrador retriever, is the runt of the litter, and Chad must show that he can be responsible in order to keep the puppy.

Hesse, Karen. *Sable*. Holt, 1994.

Tate is delighted when a beautiful but malnourished mutt, whom she later names Sable, wanders into her yard. Reluctantly her parents let her keep the dog, but the family soon learns that Sable always wanders. Tate must find a way to solve the dog's problems and satisfy her family.

King-Smith, Dick. *Babe: The Gallant Pig*. Crown, 1983.

Babe arrives at Hogget farm as a piglet and is adopted by Fly, the sheep dog. Together, they discover that Babe has a talent for herding sheep (sequel: *Ace: A Very Important Pig*).

Smasher. Random House, 1997.

With the help of Farmer Buzzard, Smasher grows from an unattractive, havoc-wreaking puppy, to a gentle giant of a dog who saves the day.

Sophie's Snail. Delacorte, 1989.

Four-year-old Sophie cares for a variety of creatures as she follows her dream to become a farmer (sequels: *Sophie's Tom*, *Sophie's Lucky*, *Sophie Hits Six*, *Sophie Is Seven* and *Sophie in the Saddle*).

The Water Horse. Crown, 1998.

Katie, who lives in Scotland in the 1930s, finds a mysterious egg. When it hatches into a monster that grows and grows, its only home can be Loch Ness.

Kjelgaard, Jim. *Snow Dog*. Holiday House, 1948.

After watching a black wolf kill his family, Chiri, a husky puppy, must learn to survive in the wilderness. As he grows into his full strength, he knows one day he will face the black wolf.

Malterre, Elona. *The Last Wolf of Ireland*. Houghton Mifflin, 1990.

In Ireland in the 1780s, Devin and Katie protect three wolf pups from Squire Watson, who has sworn to kill every wolf in Ireland.

Morey, Walt. *Scrub Dog of Alaska*. Dutton, 1971.

A young boy raises a runt sled dog, only to have the nasty owner demand him back.

Namioka, Lensey. *Yang the Third and Her Impossible Family*. Little Brown, 1995.

In this sequel to *Yang the Youngest and His Terrible Ear*, Yingmei wants to fit in with the other children in her class. To be Holly's friend, she promises to take one of the new kittens. But then she must convince her parents to let her keep it (sequels: *Yang the Second and Her Secret Admirers* and *Yang the Eldest and His Odd Jobs*).

Oppel, Kenneth. *Silverwing*. Simon & Schuster, 1997.

The curiosity of Shade, a newborn Silverwing bat, leads him into myriad adventures that eventually ignite a wave of extermination (sequel: *Sunwing*).

Polacco, Patricia. *Mrs. Mack*. Philomel, 1998.

The patient Mrs. Mack teaches 10-year-old Patricia how to ride on Penny, a chestnut mare that Patricia thinks is perfect.

Rawlings, Marjorie. *The Yearling*. Scribner's, 1938.

Jody, living in Florida long before telephones and electricity, longs for a pet. At last his father lets him raise a fawn. But when the fawn becomes a yearling and starts destroying the crops the family needs to survive, Jody must decide the deer's fate.

Rounds, Glen. *The Blind Colt*. Holiday House, 1960.

A blind colt travels with a herd of Mustangs until 10-year-old Whitney adopts him.

Salten, Felix. *Bambi: A Life in the Woods*. Grosset & Dunlap, 1929.

The young fawn learns that he will encounter both friends and foes in the forest as he grows into a strong stag.

Schlein, Miriam. *The Year of the Panda*. Crowell, 1990.

Living in rural China on the family farm, Lu Yi discovers a starving, orphaned, baby panda and must find a way to care for it.

Spinelli, Jerry. *Wringer*. HarperCollins, 1997.

Palmer dreads turning 10 because it means his gang will expect him to become a "wringer" and wring the necks of pigeons wounded at an annual shooting contest. To make matters worse, he adopts a stray pigeon as a pet.

Wallace, Bill. *Coyote Autumn*. Holiday House, 2000.

When Brad, newly moved from Chicago to Oklahoma, discovers an orphaned coyote pup, he is determined to train it, hoping his parents will not find out.

White, E. B. *Charlotte's Web*. Harper, 1952.

Fern convinces her father not to kill the small white pig simply because he is a runt. She cares for him and names him Wilbur, but it is Charlotte, the spider, who truly saves the day.

Woods, Shirley. *Kit: the Adventures of a Raccoon*. Douglas and McIntyre, 2000.

Kit, a newborn raccoon, struggles to survive in the modern world.

Yep, Laurence. *Later, Gator*. Hyperion, 1995, o.p.

Teddy, a Chinese-American living in San Francisco's Chinatown, buys a baby alligator for his little brother's birthday present instead of a turtle. Then, the brothers have to convince their parents to let the alligator stay.

Farms, Forests and Gardens

Atkins, Jeannine. *Becoming Little Women: A Novel about Louisa May at Fruitlands*. Putnam, 2001.

A young Louisa May Alcott and her family move from Boston to a farm to try to establish a community of love and equality.

Avi. *The Barn*. Orchard, 1994.

After their father's death, 9-year-old Ben and his siblings try to construct the barn their father wanted to build on their land in the Oregon Territory.

Burnett, Frances Hodgson. *The Secret Garden*. Lippincott, 1911.

After her parents die, 10-year-old Mary travels from India to England. Her life in the lonely house on the Yorkshire moors changes when she discovers a mysterious garden.

Byars, Betsy. *McMummy*. Viking, 1993.

Mozie is looking after a strange scientist's greenhouse when he stumbles upon a mummy-shaped pod.

Dahl, Roald. *The Minpins*. Viking, 1991.

Little Billy ignores all warnings and ventures into the forest, where he sees the tiny Minpins and becomes a hero.

Eager, Edward. *The Time Garden*. Harcourt, 1958.

While summering by the sea, four cousins find a garden whose wild thyme sends them back and forth in time.

Fleischman, Paul. *Seedfolks*. HarperCollins, 1997.

A young girl plants a seed in an empty lot and begins the chain of events that transforms an urban lot into a garden and neighborhood strangers into friends.

Hahn, Mary Downing. *Anna on the Farm*. Clarion, 2001.

Shortly before World War I, Anna is happy on her aunt and uncle's farm, until Theodore challenges her not to be a city slicker.

Kinsey-Warnock, Natalie. *A Farm of Her Own*. Dutton, 2001.

Emma enjoys a summer on the family farm in Vermont.

Kochenderfer, Lee. *The Victory Garden*. Bantam Doubleday, 2002.

During World War II, Teresa convinces her friends to help tend a sick neighbor's Victory Garden.

NONFICTION

Construction

Birdseye, Tom. *A Kids' Guide to Building Forts*. Harbinger House, 1993.

Gibbons, Gail. *How a House Is Built*. Holiday House, 1990.

Hennessy, B. G. *Road Builders*. Viking, 1994.

Johmann, Carol. *Bridges!: Amazing Structures to Design, Build and Test*. Williamson, 1999.

Radford, Derek. *Building Machines and What They Do*. Candlewick, 1992.

Wilkinson, Philip. *Eyewitness: Building*. Knopf, 1995.

Vanderwarker, Peter. *The Big Dig: Reshaping an American City*. Little Brown, 2001.

Animals

Bial, Raymond. *Portrait of a Farm Family*. Houghton Mifflin, 1995.

Darling, Kathy. *Rain Forest Babies*. Walker, 1996.

Desert Babies. Walker, 1997.

Hewett, Joan. *A Flamingo Chick Grows Up*. Lerner, 2001.

A Harbor Seal Pup Grows Up. Lerner, 2001.

A Kangaroo Joey Grows Up. Lerner, 2001.

A Tiger Cub Grows Up. Lerner, 2001.

Isenbart, Hans-Heinrich. *Baby Animals on the Farm*. Putnam, 1981, p.o.s.

Johnston, Ginny. *Slippery Babies: Young Frogs, Toads and Salamanders*. Morrow, 1991, o.p.

McCauley, Jane. *Baby Birds and How They Grow*. National Geographic Society, 1983, o.p.

McMillan, Bruce. *Baby Zoo*. Scholastic, 1992.

- Markle, Sandra. *Creepy, Crawly, Baby Bugs*. Walker and Company, 1996.
- Patent, Dorothy Hinshaw. *Baby Horses*. Carolrhoda, 1991.
- Peterson, Cris. *Century Farm: One Hundred Years on a Family Farm*. Boyds Mills, 1999.
- Ryden, Hope. *Joey: The Story of a Baby Kangaroo*. Tambourine, 1994.
- Singer, Marilyn. *Tough Beginnings: How Baby Animals Survive*. Henry Holt, 2001.
- Thomas, Eric. *A Farm through Time*. Dorling Kindersley, 2001.
- Tracqui, Valerie. *Animal Babies*. Charlesbridge, 1996.

Gardens, Flowers and Forests

- Ames, Lee. *Draw 50 Flowers, Trees and Other Plants*. Doubleday, 1994.
- Bash, Barbara. *Tree of Life*. Little Brown, 1989.
- Bjork, Christina. *Linnea's Windowsill Garden*. R & S, 1988.
- Brenner, Barbara. *The Earth Is Painted Green*. Scholastic, 1994.
- Brown, Marc. *Your First Garden Book*. Little Brown, 1981.
- Burns, Diane. *Wildflowers, Blooms and Blossoms*. NorthWord, 1998.
- Carlson, Laurie. *Green Thumbs: A Kid's Activity Guide to Indoor and Outdoor Gardening*. Chicago Review, 1995.
- Creasy, Rosalind. *Blue Potatoes, Orange Tomatoes*. Sierra Club, 1994.
- Dorros, Arthur. *A Tree Is Growing*. Scholastic, 1997.
- Dowden, Anne. *From Flower to Fruit*. Ticknor and Fields, 1994.
- Gackenbach, Dick. *Mighty Tree*. Harcour Brace Jovanovich, 1992.
- George, Kristine. *Old Elm Speaks: Tree Poems*. Clarion, 1998.
- Gibbons, Gail. *Tell Me, Tree: All about Trees for Kids*. Little Brown, 2002.
- Heller, Ruth. *The Reason for a Flower*. Grosset & Dunlap, 1983.

Holmes, Anita. *Flowers for You: Blooms for Every Month*. Bradbury, 1992, p.o.s.

Hughes, Meredith. *Green Power: Leaf and Flower Vegetables*. Lerner, 2001

King, Elizabeth. *Backyard Sunflower*. Dutton, 1993, p.o.s.

Jaspersohn, William. *How the Forest Grew*. Greenwillow, 1980.

Krementz, Jill. *A Very Young Gardener*. Dial, 1991, o.p.

Lerner, Carol. *My indoor Garden*. Morrow, 1999.

Lewin, Betsy. *Walk a Green Path*. Lothrop, Lee & Shepard, 1995, p.o.s.

Lindbergh, Reeve. *Johnny Appleseed*. Little Brown, 1990.

Maestro, Betsy. *How Do Apples Grow?* HarperCollins, 1992.

Markle, Sandra. *Outside and inside Trees*. Bradbury, 1993.

Rhoades, Diane. *Garden Crafts for Kids*. Sterling, 1995.

Rushing, Felder. *New Junior Garden Book*. Meredith, 1999.

Ryden, Hope. *Wildflowers around the Year*. Clarion, 2001.

Stangl, Jean. *Crystals and Crystal Gardens You Can Grow*. Watts, 1990.

Talmage, Ellen. *Container Gardening for Kids*. Sterling, 1996, o.p.

Thornhill, Jan. *A Tree in a Forest*. Simon & Schuster, 1992.

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Multimac Department. Call 973-733-3637 for more information.)

TAGALOG

895.13 H193git

Hao, Kuang-ts`ai

The Giant and the Spring = Ang higante at ang Tag-sibol

illustrated by Eva Wang; Tagalog translation by Estela L. Manila. Union City, Calif., USA: Pan Asian Publications (USA), c1994. Bilingual Tagalog-English version of an adaptation of Oscar Wilde's *The Selfish Giant*. A once-selfish giant welcomes children to his previously forbidden garden and eventually is rewarded by an unusual little child. For primary school children, K-3. ISBN 1572270144

398.26 V715ku

Villanueva, Rene O.

Kung bakit umuulan

Metro Manila: Cacho Publishing House, Inc., 1991. A retelling of a folktale from Panay explaining the origin of rain. Ages 3-10. ISBN 9711900599

959 P645

Pilipinas: ang bansa natin

Emilia L. Banlaygas ... [et al.] Manila: Rex Book Store, 1989. *Workbook for Civics and Culture* for elementary grades. This set covers grades K-6, one volume per grade. ISBN 9712301591 (v. K)

VIETNAMESE

891.9223 T685 Li

Tr^an, Khanh Tuy^et

The Little Weaver of Thai-Y^en Village = C^o be tho-d^et lang Thai-y^en

illustrated by Nancy Hom; translated into English by Christopher N.H. Jenkins & Tr^an-Khanh-Tuy^et. San Francisco, Calif.: Children's Book Press: Distributed by Talman, c1987. A young Vietnamese girl maintains her own cultural identity while struggling to adjust to the United States. Ages 6-12. ISBN 0892390301

394.2683 C33

Celebrating New Year = Mung Nam Moi

Miss Yuan-Shiau = Nang Nguy^en Ti^eu / [edited by Emily Ching, Theresa Austin and Nguyen Ngoc Ngan]. Cerritos, CA: Wonder Kids Publications, 1992. In Vietnamese and English. Explains several facets of the Chinese New Year celebration in two stories. Ages 6-10. ISBN 1561621323

823 T22

Teague, Kati

Anna thi hoc = Anna Goes to School

translated into Vietnamese by My Tang. Hong Kong: Magi Publications, 1991. Bilingual Vietnamese/English version of the story of Anna's first day in kindergarten. Ages 4-7. ISBN 1854302280

823 T22cu

Teague, Kati

Cu^oc du ngoan c?ua Liam = Liam's Day Out

translated into Vietnamese by My Tang. Hong Kong: Magi Publications, 1991. Liam has no desire to visit the country. But after a day on the farm, he discovers that he actually might enjoy living there. Ages 6-10. ISBN 1854302086

823 C192

Carle, Eric

Chu s^au rom qua thoi = The Very Hungry Caterpillar

Vietnamese translation by Van Nguyen. London: Mantra Publishing Ltd, c1992. The caterpillar grows from a small egg to a beautiful butterfly at the same time it manages to nibble its way through the pages of this book! Ages 3-6. ISBN 1852691301

394.2683 H194th

Han, Mieko Shimizu

Thanksgiving = L~^e Ta-on

Los Angeles, Calif.: National Asian Center for Bilingual Education: Institute for Intercultural Studies [distributor], c1981. Vietnamese and English. A bilingual text for children on the history of the Thanksgiving Day holiday. Ages 6-12.

398.210951 C43

Chiang, Wei

Hoa M^oc Lan: truy^en v^e n~u anh hung c?^o thai Trung Qu^oc = The Legend of Mu Lan: A Heroine of Ancient China

Monterey, CA: Victory Press, c1992. A bilingual folktale, based on a poem from the Song Dynasty, in which a young girl who is good at martial arts disguises herself as a man and leads the army of China to victory against the enemy. Ages 8-12. ISBN 187821702X .

POLISH

508.03 L175ch

Lambert, Mark

Wielka encyklopedia natury dla dzieci; ilustracje: Terry Riley... et al].

Wyd. polskie. Raciborz: R.A.F. Scriba, 1996. A nature encyclopedia for children, a translation of *Children's Concise Nature Encyclopedia*. Ages 8-15. ISBN 8385578897

500.03 D735en

Dorling Kindersley Big Book of Knowledge. Polish Encyklopedia szkolna dla najmlodszych; tlumaczenie Lech Staszkiel. Wyd. 2.

Warszawa: MUZA, 1996. A translation of the *Dorling Kindersley Big Book of Knowledge*, a desk science encyclopedia for young school children. Ages 8-12. ISBN 8370798578

894.5113 M7324pa

Molnar, Ferenc

Chłopcy z Placu Broni

Warszawa: Nasza Ksiegarnia, 1991. A novel about young boys who are conscripted to fight for the freedom of Hungary. ISBN 7319966999

940.5318 G92dz

Grynberg, Henryk

Dzieci Syjonu

Warszawa: Wydawn. Karta, 1994. An account of the deportation of Polish Jewish children during WW II. For teenagers, 13-17. ISBN 8390067625

RUSSIAN

611 Yu94

Yudin, Georgi

Glavnoe chudo sveta

Moskva: "Pedagogika-Press"; "Monolog", 1992. A children's book on human anatomy. Ages 8-12. ISBN 571550659X

KOREAN

398.204957 K84 1984

Korean Folk Stories for Children = Hanguk chollae tonghwa; edited by Kingsley C. Sur

Seoul, Korea: Samseong Pub. Co., c1984. v. 1. Sister sun and brother moon -- v. 2. A woodcutter and a fairy -- v. 3. The story of Kyunwoo and Jignyo -- v. 4. The hare and the turtle -- v. 5. The singing lump -- v. 6. Two brothers and their magic gourds -- v. 7. The fountain of youth -- v. 8. Korean Cinderella -- v. 9. The wise brothers -- v. 10. The golden amber -- v. 11. The goose that swallowed a pearl -- v. 12. A foolish young man who sold silk to a stone-Buddha -- v. 13. A filial daughter, Shim Cheong -- v. 14. The two brothers -- v. 15. The adventures of Hong Kil-dong -- v. 16. A blind bachelor and a crippled maiden -- v. 17. The magpie couple who returned a kindness -- v. 18. The vanity of a rat couple -- v. 19. Tales of the tiger -- v. 20. The story-spirits. Bilingual Korean-English folktales for primary school children, K-3.

FRENCH

643.1 K15an

Kako, Satoshi

Pourquoi un maison?

traduit et adapté du japonais par Jean-Christian Bouvier. Paris: L'Ecole des Loisirs, 1992. Text and illustrations explain why people need to live in houses and what kinds of improvements are made to make houses more comfortable to live in. For primary school children, K-3. ISBN 2211019978

813 Si35

Silverstein, Shel

L'arbre généreux

[traduit de l'américain par Michele Poslaniec] Paris: L'Ecole des Loisirs, 1991. Translation of: *The Giving Tree*. A young boy grows to old age experiencing the self-sacrificing love of a tree that gives without any thought of return. Ages 6-12. ISBN 2211094155

813 Un32

Ungerer, Tomi

Pas de baiser pour Maman

[adaptation française, A. Chagot] Paris: L'école des Loisirs, c1976. Translation of *No Kiss for Mother*. Piper Paw cannot bear being kissed by his mother all the time, and it takes some painful experiences for them to reach a mutual understanding. ISBN 2211060927

529.2 H55sp

Hill, Eric

Spot apprend les mois de l'année

[texte français de Micheline Bertrand. Paris, France: Nathan, [1989, c1983] Spot learns the months of the year as he plays outdoors. Includes pictures to color. For preschool children. ISBN 2092697331

574.33 G87

Griffin, Margaret

La magie de l'oeuf

texte, Margaret Griffin et Deborah Seed; illustrations, Linda Hendry; traduit de l'anglais par Claudine Azoulay. Saint-Lambert, Quebec: Heritage, c1990. Translation of: *The Amazing Egg Book*. Includes a lot of information about eggs of all kinds, some tasty recipes and a number of fun experiential learning activities for independent investigation. Ages 10-15. ISBN 2762563

151 581 H52

Hickman, Pamela M.

Le monde des plantes

texte, Pamela M. Hickman; illustrations, Judie Shore; traduit de l'anglais par Sylvie Prieur. Saint-Lambert, Quebec: Heritage, c1992. Opens up the fascinating world of plants. Ages 8-14. ISBN 2762568315

641.3364 L65

Linton, Marilyn

Le sirop d'érable

texte de Marilyn Linton; illustrations de Lesley Fairfield; traduit de l'anglais par Claudine Azoulay. Saint-Lambert, Quebec: Heritage, c1990. Full of interesting information about maple syrup and how it gets from the tree to the breakfast table. Ages 9-14. ISBN 2762563216

595.796 K792ar

Kobayashi, Isamu

Le reveil des fourmis

traduit et adapte du japonais par Jean-Christian Bouvier. Paris: L'ecole des loisirs, 1994. French translation of *Ari*. Discusses the ant's anatomy and nuptial flights, the worker ant and the habits of different kinds of ants. English: *Ants*. For primary school children, K-3. ISBN 2211019910

591.757 On6ca

Ono, Masao

Ça grouille sous terre

adaptation de Stephane Hergueta. Paris: L'Ecole des Loisirs, c1992. Includes index. French translation of a Japanese work known in English under *Creatures Underground*. Text and pictures depict underground animals, such as ants, spiders, worms and moles. For primary school children, K-3. ISBN 221101710X

813 F35

Fender, Kay

Odette: un printemps à Paris

Paris: l'ecole des loisirs, 1978. Translation of *Odette: A Bird in Paris*. An elderly Parisian street musician rescues a baby bird, which grows up to migrate south for the winter, leaving him alone. ISBN 2211047661

HAITIAN CREOLE

398.2 D475vie

Desrichard, A. Lalande

Vye Kajou = Vieux Cajou: conte bilingue creole-français

texte et illustrations de A. Lalande Desrichard; traduction, Reynold Henrys. Paris: L'Harmattan, c1997. A tale from Haitian folklore in Haitian French Creole and French languages. The spirit of a fallen old acajou tree instructs a boy on how to plant a tree to take its place. For primary school children, K-3. ISBN 2738450857

398.2 C7815mo

Comhaire, S.

Le monstre Bagay: kont Ayisien

= conte de la tradition orale haitienne vesion Kreyol = recueilli en créole par S. Comhaire; vesion franse = adapté en français par Mimi Barthelemy: desine = illustre par Clementine Barthelemy. Paris: L'Harmattan, 1989. A tale from Haitian folklore in Haitian French Creole and French languages. Eternal night falls when an evil monster swallows the sun. For primary school children, K-3. ISBN 2738402402

SPANISH

813 Or85is

Ortiz Cofer, Judith

Una isla como tu: historias del barrio: para mi familia aqui y en la isla

ilustraciones de Felipe Ugalde; traduccion de Juan Elias Tovar Cross. Mexico, D.F.: Fondo de Cultura Economica, c1997. Spanish translation of *An Island Like You*. A poem and 12 stories about young people caught between their Puerto Rican heritage and their surroundings in the United States. For junior and high school students, grades 7-12. ISBN 9681654412

813 C937wh

Curtis, Jamie Lee

Cuando yo era pequeña: memorias de una niña de cuatro años

ilustraciones de Laura Cornell; traducido por Esther Rubio. Barcelona: SerreS, c2001, c1993. Spanish translation of *When I Was Little*. A 4-year-old describes how she has changed since she was a baby. For preschool and primary school children, K-3. ISBN 8495040948

813 D438ar

De Paola, Tomie

La clase de dibujo

traduccion, Juan Gonzalez Alvaro. Madrid: Everest, c1993. Spanish translation of *The Art Lesson*. From a very young age, Tommy has loved to draw. His excitement at his first art lesson turns to disappointment and then to a compromise that satisfies everyone. For preschool and primary school children, K-3. ISBN 8424133412

813 C19vec

Carle, Eric

La oruga muy hambrienta

New York, NY: Philomel Books, c1994. Spanish translation of *The Very Hungry Caterpillar*. Follows the progress of a hungry little caterpillar as he eats his way through a varied and large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep. For preschool and primary school children, K-3. ISBN 0399227806

595.78 W55

Whalley, Paul Ernest Sutton

De la oruga a la mariposa

Madrid: Altea, c1989. Translation of: *Butterfly & Moth*. Photographs and text explore the behavior and life cycles of butterflies and moths, examining mating rituals, camouflage, habitat, growth from pupa to larva to adult and other aspects. ISBN 8437237092

582.16 B93

Burnie, David

El arbol

Madrid: Altea, c1989. Translation of: *Tree*. Photographs and text explore the anatomy and life cycle of trees, examining the different kinds of bark, seeds and leaves, the commercial processing of trees to make lumber, the creatures that live in trees and other aspects. ISBN 8437237084

839.73 L643

Lindgren, Astrid

Yo tambien quiero tener hermanos

ilustraciones de Ilon Wikland; traduccion de Herminia Dauer. Barcelona: Editorial Juventud, 1986, c1978. Peter thinks his baby sister cries too much and takes too much of Mama's time, until he, too, learns to help take care of her. ISBN 8426117422

595.78 Sch953mo

Schwartz, David M.

La mariposa monarca

fotografias de Dwight Kuhn. Milwaukee, Wis.: Gareth Stevens Pub., 2001. Spanish translation of *Monarch Butterfly*. Photographs and brief text describe the various stages in the life cycle of the monarch butterfly. Includes simple activities. For primary school children, K-3. ISBN 0836829980

GUJARATI

823 W734ba

Winter, Susan

A Baby Just Like Me

Gujarati translation by Gita Patel. London: Mantra, 1994. Although at first she is disappointed with her new baby sister, Martha comes to appreciate her with time. For primary school children, K-3. ISBN 1852692901

813 L6408no

Lindbergh, Reeve

Akasano koi malika nathi = Nobody Owns the Sky

illustrated by Pamela Paparone; translated by Gita Patel. London [England]: Mantra, c1996. Bilingual Gujarati-English version of *Nobody Owns the Sky*. A rhymed telling of the life of the first African-American female aviator, who, as a child in the cotton fields of Texas, dreamed of flying. For primary school children, K-3. ISBN 1852693444

998.9 C83

Cowcher, Helen

Antarctica

Gujarati translation by Pratima Dave. London: Milet, 1997. Bilingual Gujarati-English version of *Antarctica*. Describes the daily activities and dangers shared by the penguins and other animal inhabitants of Antarctica. For primary school children, K-3. ISBN 1840590033

823 M45995ro

McLean, Peter

Rona in the Moon = Candralokamam Rona

illustrated by Lynette Hemmant; editor, Jennie Ingham; [Gujarati version by Niru Desai]. London [England]: Luzac, c1986. Maori folklore for preschool children. ISBN 071891046X

954.7923 K143ba

Kapur, Mira

Babuno divasa = Babu's Day

Gujarati translation by Bhadra Patel. London: Mantra Pub., c1997. Bilingual Gujarati-English version of *Babu's Day*. A child living in a settlement near Bombay describes his everyday life. For primary school children, K-3. ISBN 1852693878

ARABIC

635 G81

Gree, Alain

Nabil wa-Zaynah yuqadiman fi al-hadigah

Bayrut: Dar al-Mashriq, 1987. Majmu`at Nabil wa-Zaynah. Translation of: *Au jardin*. How plants grow. Ages 4-6. ISBN 2721460040

813 L6408no

Lindbergh, Reeve

La ahad yamluk al-sama' = Nobody Owns the Sky

illustrated by Pamela Paparone; translated by Sonia El Nimr. London: Mantra Pub., c1996. Bilingual Arabic-English version of *Nobody Owns the Sky*. A rhymed telling of the life of the first African-American female aviator, who, as a child in the cotton fields of Texas, dreamed of flying. For primary school children, K-3. ISBN 185269341X

813 C19vec

Carle, Eric

al-Yaraqah al-ja'iah jiddan = The Very Hungry Caterpillar

Arabic translation by Sonia El-Nimr. London: Mantra, 1996. Bilingual Arabic-English version of *The Very Hungry Caterpillar*. Follows the progress of a hungry little caterpillar as he eats his way through a varied and very large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep. For preschool and primary school children, K-3. ISBN 1852691247

633.51 Q65

al-Qutun

Bayrut, Lubnan: Maktabat Lubnan, c1986. All about cotton. For primary school children, K-3.

630 G81fe

Gree, Alain

Nabil wa-Zaynah yuqadiman al-mazra`ah. al-Tab`ah 5

Bayrut: Dar al-Mashriq, 1987. Translation of: *La ferme*. A book about farms and farming. Ages 4-6. ISBN 2721459995

681.113 T173

Tarikt al-sa`ah wa-tatawwuraha

Bayrut: Dar al-Sharq al-`Arabi, [198-] Clocks and watches and how they were developed. Ages 6-8.

574.52642 G81fo

Gree, Alain

Nabil wa-Zaynah yuqadiman al-ghabah

Bayrut: Dar al-Mashriq, 1986. Translation of: *La forêt*. A book about the forest. Ages 4-6. ISBN 2721459931

691.1 M645kha

Mutlaq, Rafiq

al-Khashab

Bayrut, Lubnan: Maktabat Lubnan, c1987. All about wood.

CHINESE

Teague, Kati

An-na shang hsueh ti ti i t`ien / Anna Goes to School.

London: Magi Publications, 1991. In Chinese and English. Anna is to start school, but she is not too keen until after the first day. Ages 4-7. ISBN 1854302213

508 So42in

Sole Vendrell, Carme

Tung t`ien = Winter

T`ai-peï: Lu ch`iao wen hua shih yeh yu hsien kung ssu, [1989?] Translation of: *El invierno*. A translation of a simple book about winter. Ages 5-7. ISBN 0863430023

508 So42ve

Sole Vendrell, Carme

Hsia t`ien = Summer

T`ai-peï: Lu ch`iao wen hua shih yeh yu hsien kung ssu, [1989?] Translation of: *El verano*. A translation of a Spanish picture book about summer. Ages 5-7. ISBN 0863430023

508 W48ot

Wensell, Ulises

Ch`iu t`ien = Autumn

T`ai-peï: Lu ch`iao wen hua shih yeh yu hsien kung ssu, [1989?] Translation of: *El otoño*. Translated from the Spanish, this is a picture book about autumn. Ages 5-7. ISBN 0863430023

599 P25am

Parsons, Alexandra

Ch`i miao ti pu ju tung wu

T`ai-peï shih: Ying wen han sheng ch`u pan yu hsien kung ssu, Min kuo 83 [1994] Introduces such notable mammals as the elephant, sloth, koala and porcupine, explains what makes them unique and describes the important characteristics of the entire group. Ages 6-10.

863 M3675un

Martinez i Vendrell, Maria

Hsi-li-ya yu le i ko ti ti ! Yun-te-lei-erh; [hui t`u] Lo-sha K`a-p`u-ti-wei-la = A Brother for Celia

London: Magi Publications, c1989. Celia's mother is expecting, and everyone is excited except Celia. Bilingual Chinese/English. Ages 6-10. ISBN 1854300962
895.13 C19

Carle, Eric

Hao o ti mao mao chung

T`ai-peï-shi: Shang i wen hua shih yeh ku fan yu hsien kung ssu, 1990. Translation of: *The Very Hungry Caterpillar*. A very hungry caterpillar eats its way into becoming a butterfly. Ages 3-6. ISBN 9579691002

895.13 H193gic

Hao, Kuang-ts`ai

The Giant and the Spring = Ju ren he chun tian

illustrated by Eva Wang; English translation by Susan Hou. Union City, Calif., USA: Pan Asian Publications (USA) Inc.; 1994. Bilingual Chinese-English version of an adaptation of Oscar Wilde's *The Selfish Giant*. A once-selfish giant welcomes the children to his previously forbidden garden and eventually is rewarded by an unusual little child. For primary school children, K-3. ISBN 1572270098

508 B215pr

Balzola, Asun

Ch`un t`ien = Spring

T`ai-pei: Lu ch`iao wen hua shih yeh yu hsien kung ssu, [1989?] Text accompanied with chu yin fu hao. A translation from the Spanish, a simple child's book on spring. Ages 5-7. ISBN 0863430023

Farre, Marie

Ch`in lao ti hsiao kung jen

Jean-Pierre Moreau, tu. T`ai-pei: Tung Fang ch`u pana she, c1992. A child's introduction to the life and activities of the insect. Ages 6-12. ISBN 9575702174

HINDI

823 F762be

Foreman, Michael

Baina ka bebi = Ben's Baby

translated into Hindi by Gopal Bhanot. London: Magi, c1989. Bilingual Hindi-English version of *Ben's Baby*. Ben asks his parents for a baby for his next birthday. By the time it comes around, he has a baby brother. For primary school children, K-3. ISBN 1870271696

823 T22g

Teague, Kati

Gela ke janma dina ki parti = Gail's Birthday Party

translated into Hindi by Gopal Bhanot. [S.l.]: Magi, c1991. Playbooks Bilingual Hindi-English version of *Gail's Birthday Party*. Mum and Dad and baby brother, Jack, all enjoy Gail's birthday as much as she does -- helping her open her presents, getting ready for the party and joining the games. For preschool and primary school children, K-3. ISBN 1854302345

863 M3675un

Martinez i Vendrell, Maria

Siliya ke liye ek Bhat = A Brother for Celia

translated into Hindi by Gopal Bhanot. Hayes, England.: Magi Publications in association with Star Books International, c1989. Bilingual Gujarati-English version of *Uno mas*. Celia's mother is expecting a new baby, and all the family is excited except Celia. For preschool and primary school children, K-3. ISBN 1854300989

823 M457gr

McCrorry, Moy

Dadi ma ki Kahani = Grandmother's Tale

illustrated by Eleni Michael; Hindi translation by Gopal Bhanot. London: Magi, 1989. Bilingual Hindi-English version of *Grandmother's Tale*. While Nazan and Grandmother are shopping at the market, Grandmother tells Nazan about the birth of Grandmother's baby sister in a Turkish village as Nazan watches the vegetables come to life. For primary school children, K-3. ISBN 1854300482